

Clarendon College

Fall_2024

CSME_2401

The Principles of Hair Color and Theory

CLARENDON COLLEGE

Cosmetology Department

Course Name: SealA_CSME_2401_ Fall_2024

Credit Hours: 4

Semester: Fall_2024

Instructor: Amie Seal

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Office Hours : Mon-Thurs 4-5

Course Description:

This class is designed not only to satisfy the requirements of Texas Department of Licensing and Regulations but to prepare the future professional for employment in today's salon. This class will teach color theory, types of color, types of lighteners and basic techniques as well as advanced techniques.

: Director of Cosmetology: Decee Surratt

- Current college catalog located at the **Students** link on Clarendon College's website.
- Workforce courses: Workforce Education Course Manual at <http://www.thecb.state.tx.us/AAR/UndergraduateEd/WorkforceED/wecm/>

Statement of Purpose

This course satisfies the requirements for examination for licensure by the Texas Department of Licensing and Regulation, as well as prepares the future professional for employment in today's salon.

Required Instructional Materials:

Textbook: Milady's Standard Textbook of Cosmetology, Milady's Practical Workbook, Milady's Theory Workbook, and Milady's Anatomy and Physiology textbook.

Other Relevant Materials: Students should bring pen, pencils, loose-leaf binder, and highlighter pen.

Methods of Instruction:

The class centers on class lecture and discussion as well as practical demonstration of each practical before and after each demonstration.

Course Objectives:

1. Identify the principles of color theory and relate them to hair color.
2. Explain level and tone and their role in formulating hair color. List the four basic categories of hair color, explain their chemical effects on the hair, and give examples of their use.
3. Explain the action of hair lighteners.
4. Demonstrate application techniques for temporary colors, semi-permanent colors, permanent colors, demi-permanent colors, and lighteners.
5. Demonstrate special-effects hair coloring techniques.

Soft Skills:

1. Communication
2. Salon Business
3. Professional image

Grading Policies:

Theory Grades will be as follows: Practical Grades will be as follows:

100-90 A	100-90 A
89-80 B	89-80 B
79-70 C	79-70 C
69-0 F must be repeated.	69-0 F must be repeated

A student's final grade will be made available through the Clarendon College's Website. The Student will receive a copy of the Cosmetology Handbook the first day of class.

Classroom Policies:

Each student must clock in and out when entering or leaving the department. Failure to do so will cause loss of hours. A student must not clock a fellow student in or out.

Attendance policy

Clarendon College must uphold a very strict attendance policy in order for this degree plan to be completed in 12 months. 6 days a semester is considered failing (5 days for part time and instructors). Warnings will be issued after 3 days of absence. There are no exceptions to this policy. Your participation grade depends on your attendance. Weekly grade sheets will be affected by your attendance. 6 or more missed days per semester will fail the program/failing grades are not posted to TDLR. These are TDLR rules.

On the 6th day of unexcused absence or excused absence not made up, you will be asked to withdraw from the program. Only excused absences will be eligible for makeup work. Excused absences include sick with a doctor's note, hospitalization with a doctor's note, immediate death in the family, and natural disaster. These absences must be approved by the director.

Makeup work policy

Only excused absences are eligible for makeup work. It is the responsibility of the student to contact the instructor immediately upon return to make arrangements for the missed work. All unexcused absences will receive a -5 for all missed work.

Dress Code:

Students may wear

1. Black scrubs
2. Black lab jackets
3. Athletic type shoes (with comfortable sole you will be standing) Students must have hair and make-up completed before clocking in. Students must not wear caps, hats, bandanas or scarves (we want to project a professional image).

Classroom Conduct:

Once again I must stress the importance of clocking in and out.

Failure to comply with lawful directions of a classroom instructor is a disruption for all students enrolled in the class. Cheating violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion: (2) discovering the

<http://www.clarendoncollege.edu/Resources/Student%20Services/StudentRightsResponsibilities.pdf>

1. "For students in this course who may have a criminal background, please be advised that the background could keep you from being licensed by the State of Texas. If you have a question about your background and licensure, please speak with your instructor or the Vice President of Academic Affairs. You also have the right to request a criminal history evaluation letter from the applicable licensing agency."