

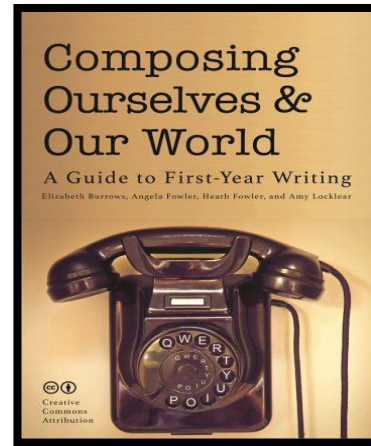
Clarendon College Liberal Arts Division

English 1301

English Composition I

Spring 2025 – 3 Credit Hours

INSTRUCTOR: Mrs. Cindie Miller



CONTACT INFORMATION: I can be reached through the “Participants” block located on the Course Dashboard on the course’s main page. You will be using this as a Messages feature. And my office is always open to you. Scheduled hours are M 10-10:30 a.m.; TR 9 – 11 a.m.; WF 10-12:30 p.m.

My Clarendon College e-mail is cindie.miller@clarendoncollege.edu.

Spring 2025 CALENDAR OF IMPORTANT DATES:

Classes BeginTuesday, January 21
Census Date (12th Class Day)..... Wednesday, February 5
Spring BreakMonday-Friday March 17-21
Last Day to Drop with a “W”Thursday April 10
Good Friday (College Holiday)..... Friday, April 18
CommencementFriday May 9
Final ExamsMon.-Wed. May 12-14
Final Grades Due @ 2:00PMThursday, May 15
Semester Ends (Grades on Transcripts@ 2:00PM.. Friday, May 16

Accommodation Statement

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT:

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, any student who feels that he or she may need any special assistance or accommodation because of an impairment or disabling condition should contact the Associate Dean of

Enrollment Services at 806-874-4837 / janean.reish@clarendoncollege.edu or visit the Clarendon campus at Clarendon College. It is the policy of Clarendon College to provide reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the Associate Dean of Enrollment Services.

Nondiscrimination Policy

Clarendon College, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, sexual orientation, or veteran status.

It is the policy of Clarendon College not to discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation. Harassment of a student in class, i.e., a pattern of behavior directed against a particular student with the intent of humiliating or intimidating that student will not be tolerated. The mere expression of one's ideas is not harassment and is fully protected by academic freedom, but personal harassment of individual students is not permitted.

STUDENT RIGHTS AND RESPONSIBILITIES: Student Rights and Responsibilities are listed on Clarendon College's website at ---
<http://www.clarendoncollege.edu/Resources/Student%20Services/StudentResponsibilities.pdf>

TEACHING PHILOSOPHY: I believe that successful students take the responsibility for their own learning. The course curriculum will come primarily from the required textbook, class handouts, and interaction with me and other students in the class. In other words, class participation and questions show your interest in this class. If you have questions or need extra help, please feel free to call or e-mail me. Better yet, talk to me in person if possible.

COURSE DESCRIPTION: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE PURPOSE: English Composition I partially satisfies the requirements for the Associate degree at Clarendon College and is designed for transfer to a senior college.

COURSE VALUE: Ability to communicate across the curriculum; ability to interpret what is read and to accept or reject ideas projected from that reading; designed to fulfill the requirements of the core curriculum.

REQUIRED INSTRUCTIONAL MATERIALS: Clarendon College now uses a digital Composition I text, *Composing Ourselves and Our World*. You do not have to pay for this text. You will be accessing this text via your class in Open LMS. You will be given instructions in your Student Portal for accessing Open LMS. We will do all of our reading, discussions, quizzes,

and Final Exam online through Moodle. All major writing assignments will be submitted online through the appropriate link in Open LMS. You can print your text, if you desire. *Any good dictionary (Optional, but recommended) i.e. The American Heritage Dictionary, Webster's Collegiate or access to any good on-line site such as <http://www.m-w.com/> **A flash drive or other additional means of saving your work is HIGHLY recommended**

ENGLISH DEPARTMENT PROGRAM OBJECTIVES:

1. Students will understand and demonstrate writing processes through invention, organization, drafting, revision, editing, and/or presentation.
2. Students will develop the ability to research and write a documented paper.
3. Students will be able to demonstrate an awareness of the scope and variety of works in the arts and humanities.
4. Students will demonstrate understanding of various works of literature as expressions of individual and human values within a historical and social context.

Clarendon College endeavors to meet the Core Objectives proposed by the Texas Higher Education Coordinating Board. The THECB has determined the following categories as necessary achievements of core curriculum in higher education:

THECB CORE OBJECTIVES: Critical Thinking Skills --- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information (CT)

Communication Skills --- to include effective development and expression of ideas through written, oral and visual communication (COM)

Teamwork --- to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal (TW)

Personal Responsibility --- to include the ability to connect choices, actions and consequences to ethical decision-making (PR)

STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes. (Assess CT, COM, PR, and TW through proposal project and essay)
2. Develop ideas with appropriate support and attribution. (Assess CT and COM through proposal project and essay)
3. Write in a style appropriate to audience and purpose. (Assess CT and COM through proposal essay)

4. Read, reflect, and respond critically to a variety of texts. (Assess CT through essays or in-class activities)

5. Use edited American English in academic essays. (Assess CT and COM through essays and pre and post writing test grades.)

Students may vary in their competency levels on these abilities. You should expect to acquire these abilities only if you honor all course policies, attend classes regularly, complete all assigned work in good faith and on time, and meet all other course expectations of you as a student.

COMPUTER/TECHNOLOGY INFORMATION/REQUIREMENTS: During your orientation course, you learned the following Moodle requirements:

Compatible Internet browsers and special browser settings

- Adobe Reader
- Flash Player

In addition, I would like you to consider the following items: if this is your first online course, there are some questions you need to consider before beginning this or any online course:

- Are you self-motivated? Can you get assignments finished and submitted on time?
- Do you understand what you read? Can you follow written directions?
- Do you have the use of a computer--one that fits YOUR schedule and the COURSE schedule? Are you fairly proficient at navigating the world of computers, including software and digital environments?
- Is your Internet service reliable?
- Do you have a back-up computer – or another place to go – in case of computer and software issues?

If the answer is no to any of these questions, you may wish to rethink your decision to take an online course.

If you believe an online course is for you, here a few tips:

- Be prepared to spend as much or more time as you would in a face-to-face class. The state recommendation is 12 hours per week for a regular term and 34 hours per week for a summer semester.
 - Students are expected to read the assigned text and be prepared to contribute to the class discussion in the online format as well as turn work in on time.

- Make the most of your time and try not to fall behind—it is difficult to catch up on readings.
- Make sure you can fit the exams into your schedule. No make-up exams will be available.
- If you have a problem, let me know as soon as you can. Do not wait or just do nothing.
- Do not wait until the last minute to complete a test or submit material. Things can and do go wrong! Please be aware that all due dates are based on Central Standard Time.
- You must save your documents in a Microsoft Word compatible format – .doc, or .docx, or .rtf. **LMS/Moodle will not open Google docs**; I cannot grade or critique a .pdf file, .pages, or an .odt file. If you have an Apple computer, much of Apple's software is not compatible with what we use on the PCs
 If I receive a document that is not compatible, you may receive one warning and then a zero on all following assignments if the above directions are not followed.
 One advantage of using LMS/Moodle is that you can access your course, check assignments, and check grades on your smart phone or tablet device. HOWEVER, please be aware that you cannot use these devices, however marvelous they are, to prepare and submit your written assignments because the font style, font size, and formatting will not be correct unless that device has MSWord.

Clarendon College students have access to Onedrive and Office 365, which provide access to some software you might need for this class, for free. For further instructions on how to access these resources, go to your Student Portal Help section in CAMS. Click on the appropriate link for accessing your Bulldogsmail/Office 365 account. You will also find useful information on using Onedrive and the Office 365 Apps. Updated information will be forthcoming for dual credit students who used Chromebooks and have to abide by local ISD technology rules. If you do plan to use your phone for preparation of major writing assignments, -- Note - this is not recommended!!! you must have MSWord on your phone. You can install the app version of MSWord on your phone.

One of CC's services is Brainfuse, a tutoring service for students. You can download the Brainfuse Mobile App on your iOS or Android phone by going to CC's LRC webpage under the Brainfuse section. Go to option #2 in the instructions to set up your CC account on your phone.

INSTRUCTIONAL METHODS: You will access your course through Open LMS Moodle. Your textbook for this class is free to you and will be accessed through Open LMS. All of the text, readings, assignments, and Final Exam are located in and accessed through Open LMS. All major writing assignments are submitted through the appropriate link in Open LMS.

CLASS POLICIES:

Attendance

Regular attendance for college classes is up to the student, but necessary for successful completion of any class. Weekly attendance is mandatory in all online classes. Specific activities will be identified each week that must be completed in order for students to be considered “in attendance.” Students are also expected to log into their online course(s) at least twice a week. Progress toward satisfactory completion of weekly assignments is expected on a weekly basis. No progress could jeopardize good standing and financial aid.

Required Enrollment Verification Activity: Students who fail to complete the Syllabus Agreement EVA activity (located in the Class Orientation section of the online course) by Sept. 1 (Census Day) cannot continue in the course and will receive a W (Withdrawn) at the end of the term. Students may also not be eligible for a financial aid refund. If you are receiving financial aid, you may also be required to reimburse tuition and fees. The census date for this term can be found on the Academic Calendar located at the “Inside CC” link on Clarendon College’s home page and on the first page of this syllabus.

My policy for this course is that I will submit a required attendance report each class day for face-to-face classes and on Sunday evenings for online classes. Students who are following the online attendance policy are marked “Present.” Those who are not following the online attendance policy will be marked “Absent.” Students can be placed on academic probation or lose financial aid for chronic nonattendance. Regular “attendance” is also part of your Class Participation grade that is 20% of your final grade in this class.

Respectful Behavior I will always show you the respect you deserve as a student. In return, I expect respectful behavior from you. An on-line class presents certain differences from the regular classroom concerning behavior. Since most of our communication is via either e-mail or phone, please be considerate and respectful while using these lines of communication with me and with other students in the class. Remember the ramifications of posting anything on the Internet. One infraction will result in my warning you verbally or by e-mail. A second infraction will result in our consulting the Vice President of Academic Affairs and the possibility of your withdrawal from the class, possibly with an “F.”

Course Withdrawal

A student may drop a class with a “W.” This must be done on or before the last day to drop a class as designated by the college calendar. This request for permission to drop a course is initiated by the student by procuring a drop form from the Dean of Students office. The student should sign the form, have the instructor sign the form, and return it to the office. For on-line students, this can also be done by calling the Registrar’s Office. Please remember that failure to officially drop a course will result in a final grade of “F” for the class. Any student who is considering dropping this course is encouraged to contact me before initiating the drop. Remember, a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount at Clarendon College for taking the class a third time or more.

Furthermore, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6, he/she will no longer be able to withdraw from any classes.

The final drop date for Spring 2025 is Thursday, April 10.

Student Academic Integrity and Classroom Ethics

Academic dishonesty violations include, but are not limited to:

- (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion;
- (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given;
- (3) observing the work of another during an examination or providing answers to another during the course of an examination;
- (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment;
- (5) entering an office, classroom, laboratory, or building to obtain an unfair advantage;
- (6) taking an examination for another person;
- (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person;
- (8) altering grade records;
- (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory activity; and/or,
- (10) plagiarism. Plagiarism is defined as the using, stating, offering, or reporting as one's own, an idea, expression, or production of another person's work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student.
- (11) Work submitted as your own that was altered or generated by any Artificial Intelligence program, including but not limited to Grammarly or chat.gpt. Such "editing" programs are against Clarendon College Liberal Arts Division policy and will not be accepted. **There may be assignments that specifically ask you to use such a program for training and educational purposes. These will be explained by your instructor.**

Students are responsible for ensuring that their work is consistent with Clarendon College's expectations concerning academic integrity. In this course you may be asked to submit some papers using an online tool, Turnitin.com, to confirm that you have submitted your own work or that you have used sources accurately in your paper. If an assignment is required to be submitted to Turn-it-in, you may still be required to submit that assignment through the appropriate Moodle

link in the class. Additional information about the Turnitin.com plagiarism prevention tool is available at <http://turnitin.com>

Disciplinary actions for cheating in a course are at the discretion of the individual instructor.

The instructor of the course will file a report with Brad Vanden Boogaard, Vice President of Academic Affairs, when a “cheating” event occurs, whether the class is a workforce or academic course. The report shall include the course, instructor, student’s name, and the type of cheating involved. The Vice President shall discipline students who are reported as offenders more than once. The Vice President will notify all involved parties within fourteen days of any action taken.

PLAGIARISM: Please read and make sure you understand the following!

1. Word-for-word plagiarism: The student quotes his or her source without using quotation marks. Even if the student cites the source, he or she is still plagiarizing because proper quotation procedures were not used. Proper documentation must include quotation marks and the proper citation.
2. Paraphrased plagiarism: The student uses a source and with the exception of changing a few words or phrases essentially quotes the original. Even if the source is properly cited, the writing is still plagiarized because the student has used the author’s style, vocabulary, and content and claimed it as his or her own.
3. Improper citations: If a student uses someone’s information other than his or her own, the source of the material must be properly cited. Failure to do so is plagiarism.
4. Improper use of ideas: Ideas are as equally protected as words. If the student uses someone’s ideas, but expresses them in his or her own words, the student plagiarizes if he or she does not cite the source of the idea.
5. Internet use: Copying and pasting from the Internet is plagiarism. Purchasing papers from a paper mill is plagiarism.
6. Student sharing: While students are certainly free to work together and study together, an assignment that calls for individual work to receive an individual grade must reflect the student’s personal effort. In other words, if each student is to turn in a paper for a grade, it must be obvious to me that each student has done his/her own work. If a student borrows or copies another student’s work, that is plagiarism. One student writing a paper for another student is plagiarism. Plagiarism also occurs if two students collaborate on an individual assignment and turn in the same work.
7. Student sharing: Plagiarism also occurs when you use someone else’s electronic files or allow another student to use any of your personal files. It is important to protect all of your electronically saved files.

The Student Handbook states that accounts (IDs and passwords) are approved and issued by the Dept. of Information Systems and Computer Operations and are issued to individuals and intended for the sole use of that individual. The individual to whom the account has been issued is responsible for the proper use of the account . . . and shall keep his or her keywords and passwords confidential to protect himself/herself and said files. Users shall not give or sell passwords to others.

8. Programs that “edit” or exchange words for synonyms – ie. Grammarly.com – are not acceptable for writing assignments or discussions. Turn-it-in will flag such work as AI-generated. Programs such as chat.gpt are also against our English department policy unless assigned by the instructor.

9. Plagiarism is also committed if you use work that you have turned in for another instructor if you do not get my permission first. Always ask!

***Your responsibility is to protect your electronically saved files. If someone else turns in an assignment as if it were that student’s work, but is the work that you have completed, I will have to assume that you allowed this to happen. Both of you will suffer the same consequences. Therefore, make sure your saved files are kept in a place where others cannot copy them. DO NOT SHARE FLASH DRIVES, COMPUTERS, ETC

NEVER LET ANYONE ELSE USE YOUR COLLEGE LOGIN OR PASSWORD! The 9th edition of the MLA Handbook states that student plagiarism does considerable harm because, “one instance of plagiarism can cast a shadow across an entire career because plagiarism reflects poorly on a person’s judgment, integrity, and honesty and calls into question everything about that person’s work. The consequences of plagiarism are not just personal, however. The damage done is also social. Ultimately, plagiarism is serious because it erodes public trust in information.” Plagiarism is cheating and is unfair to other students who make the effort to do their own work.

My policy is that anyone who commits any of the above infractions (#1 - 9#) will receive a zero on that assignment or test with no opportunity to make up the zero. You will receive an “F” in the course for more than one violation. This “F” will be given for a second offense if the assignment is a major writing assignment or something as simple as a daily assignment. In addition, this instructor reserves the right to give the student an “F” for the class if there is any one cheating violation which she perceives as a deliberate, not accidental, infraction. In other words, cheating and plagiarism will not be tolerated.

ASSIGNMENTS: Assignments are due as stated in the “Tentative Course Schedule” and in each Open LMS section for each writing assignment, discussion, and Final Exam. No exceptions!

Late work ---- I *may* accept one (1) late assignment due to extenuating circumstances. This decision will at my discretion and must be discussed with me. You will receive a grade no higher than a 70. This must be turned in within a week of the original due date. A 0 will be given if the

assignment is not completed. To offset a grade that might be missed and consequently a zero given, I will drop the two (2) lowest daily grades at the end of the semester. Any exemptions to this policy must be handled through the Vice President of Academic Affairs. Daily grades will be averaged as part of your final grade. Major writing assignments, discussions, and the Final Exam will be part of your final grade and must be satisfactorily completed in order to pass this course. Important: Assignments must be computer generated with as few instructor-given exceptions. The MLA format must be used for all typed assignments. Always keep at least two (2) saved copies of your work. Flash drives are your best option.

See the REQUIRED INSTRUCTIONAL MATERIALS section of this syllabus. Any lost or damaged data will not be accepted as an excuse for late work. You must be prepared to spend a minimum of 12 hours on this class per week for a regular semester and 34 hours per week for a summer semester.

GRADING PROCEDURE: The final grade in this course will be determined by the following:

Major writing assignments..... 50%

Quizzes/Tests/Final Exam..... 30%

Daily assignments (Including discussions), Teacher contract, Good “attendance”....20%

The final semester grades will be figured as set in the current catalog:

90-100 --- A 80-89 --- B 70-79 --- C 60-69 --- D Below 60---- F

GRADE APPEALS: Students have three (3) business days from the day grades are posted at the end of the semester in which the course was taken to challenge the assigned grade.

COURSE EVALUATION: Clarendon College has implemented a new policy wherein a student must complete the Class Evaluation by the end of the semester in the Student Portal in order to be able to view his or her final grade for this class. Please let me know if you have questions about this.

TENTATIVE SCHEDULE FOR ENGLISH 1301, Spring 2025

Regular attendance is mandatory in all face-to-face and online courses. For online students, specific activities are identified for each section that must be completed in order for students to be considered “in attendance”. Regular attendance will be taken each class day in face-to-face classes

Week 1: Tuesday January 21 -Sunday January 26

- Complete Course Overview and the other items in the Class Orientation section.

You have to complete the Course Orientation section in order to proceed in the rest of the class.

- Review instructions for Onedrive and Office 365. This is a free resource for Clarendon College students and may be very helpful if you do not already own MS Word. Remember, only Word compatible documents – only .doc or .docx, or .rtf files --- no .pdf files will be accepted! You will get a 0 for submitting any assignment in .pdf, .pages, .odt, or any other similar format. Open LMS/Moodle will not open any Google doc.
- Take the syllabus quiz. A grade of at least an 80 is recommended in order to be successful in this class.
- Agree to the terms of the syllabus by clicking “True” on the Syllabus Verification Activity (EVA)
- In each assigned section, you will see assigned videos – be sure to watch each of these for help in completing assignments and class content comprehension.
 - Review the MLA formatting document in the Introduction “Quick Links”
 - Review the College Writing document in the Introduction “Quick Links”
 - Complete the Ice Breaker Discussion
 - Complete the Send A Message to Me activity
- All reading assignments and discussions will be completed in and submitted through Open LMS/Moodle----- Your major writing assignments will be submitted through the appropriate link in Open LMS for grading. Your Final Exam will be accessed, taken, and submitted through Open LMS.

Week 2- January 27- February 2

*In your digital text, read Ch. 1 – “The Composing Process”

*Addressing plagiarism and Artificial Intelligence

* View helpful videos

***Discussion – “College Writing” – Due: Feb. 2**

Due Sunday, Feb. 2: Plagiarism Homework

Complete Student Feedback

Week 3: Feb 3--9

• LEARN • *In your digital text, read Ch. 2 – “Critical Concepts” --- Ch. 3 – “Defining the Composing Process

*View helpful videos

*Attendance -- Discussion – “The Importance of Audience” – Due: Feb 9

*Complete Writing Anxiety Assignment – Due: February 9

*Complete Student Feedback – Due: Feb 9

Week 4: – Feb 10-16

- In your digital text, read Ch. 9 - “The Literacy Narrative Assignment”
- View helpful videos
- Read Malcolm X’s “Learning to Read

Due Feb. 16: answer the questions regarding Malcom X assigned.

• You will be completing your 1st major writing assignment next week. This 650-1000 word essay, typed in correct MLA format, will be submitted through Open LMS/Moodle for grading. This essay will be a literacy narrative. More information on this assignment will be found in the class assignment.

– Due – Feb. 16 • Complete the Student Feedback

Week 5: Feb 17-23

Read Sherman Alexi’s “Superman and Me” and note the structure, point of view, and techniques Alexi uses to write his literacy narrative.

Due February 23: Discussion: Your Writing Strategy

Due February 23: Submit 650-1000 word essay, a literacy narrative

Week 6: February 24-March 2

Begin Literary Analysis

- In your digital text, Composing Ourselves, read Ch. 4 - “Rhetorical Invention & Planning”
- In your digital text, Guide to Writing, read about Run-on Sentences/Sentence Fragments
- View helpful videos
- Read the Literacy Analysis handouts and example essay.
- Take a look at the short stories that you may choose to analyze.

Discussion –Attendance-- “The Importance of Tone” – Due: – March 2

Complete Run-on Sentences/Sentence Fragments Quiz – Due: - March 2

Complete Student Feedback – Due: – March 2

Week 7: March 3-9

- In your digital text, read Ch. 5 - “Planning / Composing Strategies”
- *View helpful videos
- Read short story, answer questions.

Discussion – Attendance--“Strong Paragraphs” – Due: March 9

Discussion – “Introduction & Conclusion” – March 9

- Complete Student Feedback – Due: March 9

Weeks 8- March 10-16

*You will be completing your 2nd major writing assignment this week. This will be a correctly formatted, 650-100 word analytical/evaluative essay over an assigned work of literature that you will submit through Moodle for grading. You will have more information on this paper in the class assignment.

- In your digital text, read Ch. 10 - “Analysis & Evaluation Assignment”
- View helpful videos
- Read your chosen short story, look at plot, structure, characters, author’s techniques

Assignment – Attendance—Literary Analysis Due March 16

- *Complete Student Feedback – Due: March 16

Week 9 March 24-30

- Begin Academic Argument unit.
- Read chapter 6 in your textbook.
- Participate in Study Guide on Capitalization.

Discuss Use of Reverse Outlines for attendance Due March 30

Discuss Peer Review due March 30

Take Grammar Quiz on Capitalization Due March 30

Weeks 10 -11 March 31- April 13

- *In your digital text, read Ch. 11 - “The Argument Assignment”

- *View helpful videos

* You will be completing your 3rd major writing assignment. This will be a correctly formatted MLA paper that analyzes your own views on an assigned topic, then crafting an argument that might sway an audience on that issue. You will find more detailed information about this assignment in the class assignment.

Discussion—Attendance--My Argument Due April 6

Assignment- Attendance—Argumentative Paper Due April 13

Week 12 April 14-20

*You will not have any reading assignments from your digital text for this assignment. All necessary information will be given to you in the Open LMS assignment in the class unit. This assignment will be an activity that will help prepare you for your research project in ENGL 1302.

Discussion –Attendance-- “Your Thoughts on Research Preparation” – Due: April 20

Assignment—Attendance--You will be completing an activity using claims and evidence from a brief research activity and making an “information sandwich”. – Due: April 20

Weeks 13-14 – April 21- May 4

*In your digital text, read Ch. 7 - “Publishing/Circulation; Media Matters”

*In your digital text, Guide to Writing, read about Pronouns/Antecedent Agreement

Complete Pronouns/Antecedent Agreement Quiz – Due: April 27

Discussion – Attendance --“Writing for the Web” – Due: May 4

Complete Student Feedback. Due: - May 4

Weeks 15 & 16 – May 5 - 14

Use this time for preparation for your Final Exam. The Final Exam will cover all the “Important Concepts” addressed in the chapters we have covered this semester. We will have class time to work together on these concepts.

Final Exam – Due: Monday, May12 @ 9:00 PM. Remember --- The Final Exam will be a test over the “Important Concepts” that have been addressed through the semester. This final exam will not be available until Sunday, May 11 @ 6:00AM -----and will close Monday, May 12 @ 9:00 PM. Please pay attention to the time and date this test is due.

^^Changes may be made to this schedule depending upon the needs of the students**