

Clarendon College
Division of Liberal Arts
SYLLABUS

Course Name: ENGL 2333

Credit Hours: 3

Semester: Spring 2025

Instructor: Karoline Ashmore

Instructor Contact Information:

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COURSE VALUE: Ability to communicate across the curriculum; ability to interpret what is read and to accept or reject ideas projected from that reading; designed to fulfill the requirements of the core curriculum.

COURSE DESCRIPTION: A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite: ENGL 1301 (Composition I)

STATEMENT OF PURPOSE: World Literature II partially satisfies the requirements for the Associate degree at Clarendon College and is designed for transfer to a senior college.

Required Instructional Materials:

- Textbook: Simon, Peter, ed. *The Norton Anthology of World Masterpieces: Shorter Expanded Edition*, Volume II. New York: Norton, 2009.

Other Relevant Materials:

Bring a charged laptop to class each day.

You will log in daily to the Google Classroom account where you will access course materials.

Student Requirements

Each student must keep up with all of the reading and writing assignments.

Students should anticipate quizzes or check tests on the date the assigned readings are due. The final exam will be a comprehensive essay exam.

All major essays will be submitted to www.turnitin.com

All papers will be written in MLA format, using Times New Roman size 12 font.

This class will meet on Monday-Friday.

****The spring semester is loaded with activities that require you to miss school (OAP, UIL Academics, track meets, tennis tournaments, golf tournaments, stock shows and other FFA-related activities).**

Please understand that it is **your responsibility** to find out what you missed if you are absent from class and you are required to

Core Objectives

1. Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. Personal Responsibility: to include the ability to connect choices, actions and consequences to ethical decision making.
4. Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

English Department Program Objectives:

1. The students will understand and demonstrate writing processes through invention, organization, drafting, revision, editing, and/or presentations.
2. The students will develop the ability to research and write a documented paper
3. The students will be able to demonstrate an awareness of the scope and variety of works in the arts and humanities.
4. The students will demonstrate understanding of various works of literature as expressions of individual and human values within a historical and social context.

Learning Outcomes

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. (Assess CT through essay exams)

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Assess CT, COM, PR, and SR through in-class writing and an analytical literary research paper)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. (Assess CT through essay exams and PR and SR through a group presentation of a literary period and/or author)
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. (Assess through essay exams)
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Assess CT, COM, PR, and SR through an analytical literary research paper)

Grievance/Appeals

If you have a dispute concerning your grade or policies in this class, it is the student's responsibility to contact the instructor to discuss the matter. Should things remain unresolved, please follow the procedures described in the Clarendon College Student Handbook or College Policy Manual.

Student Rights and Responsibilities

are listed on the College website at:

<http://www.clarendoncollege.edu/Resources/Student%20Services/StudentRightsResponsibilities.pdf>.

Grading Policies:

Tests/In-Class Writings/Essays	40%
Check Tests	20%
Classwork/Homework	15%
Final Exam	25%

The final semester grades will be figured as set in the current catalog:

90 to 100 = A 80 to 89 = B 70 to 79 = C 60 to 69 = D Below 59 = F

Your official final grade will be made available through your Student Portal at Clarendon College's website.

College Policies

Academic Integrity Policy

Clarendon College is committed to a philosophy of honesty and academic integrity. It is the

responsibility of all members of the Clarendon College community to maintain academic integrity at Clarendon College by refusing to participate in or tolerate academic dishonesty. Any act of academic dishonesty will be regarded by the faculty and administration as a serious offense.

Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment ; (5) entering an office, classroom, laboratory, or building to obtain unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory exercise; and/or, (10) plagiarism. (Plagiarism is defined as the using, stating, offering, or reporting as one's own, an idea, expression, or production of another person's work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student.)

Students are responsible for reporting known acts of academic dishonesty to a faculty member, the program coordinator, the associate dean, and/or dean. Any student with knowledge of a violation who fails to report it shall him/herself be in violation and shall be considered to have committed an act of academic dishonesty. Additionally, any student who reports him/herself in violation of this code before it is likely that another might consider this possibility will be understood as repentant and acting in good faith. Though the confession will not excuse the student for the violation, the confession will be considered and the violation should not result in suspension from school except in the most extreme cases.

While academic integrity and honesty are the responsibility of the individual student, each individual faculty member, teaching assistant, and/or laboratory instructor is responsible for classroom management and for maintaining ethical behavior within the classroom and/or laboratory. Faculty who discover or suspect a violation should discuss the matter with the suspected violator(s) and attempt to resolve the case at that point. In cases of convincing evidence, the faculty member should take appropriate action. The faculty member and student should complete a Counseling Sheet regarding the violation. (The Counseling Sheet should contain at a minimum the date and time of the violation, the course, the instructor's name, the student's name, an explanation of the infraction or facts of the case, and the resolution to the incident.) This form should be signed by the student, faculty member, program coordinator, and the Dean of Students. The Dean of Students will maintain a file on all violations. If a faculty member prefers to report the case directly to the Dean of Students, it remains his/her prerogative to do so. Additionally, if the faculty member and the accused student cannot reach a resolution or if the faculty member believes that suspension from school is the only fair sanction, the case should immediately be reported by the faculty member, in writing, to the Dean of Students. If the Dean of Students observes any trends in student behavior which involve more than one violation or act of academic dishonesty, the Dean is responsible for notifying all faculty members involved, for contacting the student(s) involved, and after consultation with the faculty

member(s) involved for taking the appropriate action. The Dean of Students is responsible for the timely notification (normally within two weeks) to all parties of an action taken.

Students wishing to appeal a disciplinary decision involving academic integrity or acts of academic dishonesty may do so through the Student Appeals and Grievance Procedure.

Withdrawing from (Dropping) the Course

If you decide that you are unable to complete this course or that it will be impossible to complete the course with a passing grade, you may drop the course and receive a “W” on your transcript instead. (The last day to drop a course is available on the Academic Calendar, located at the Student link on the Clarendon College website.) Withdrawal from a course is a formal procedure that you must initiate. If you do not go through the formal withdrawal procedure, you will receive whatever grade you have earned.

Whether to drop a class or not requires a lot of thought. According to Texas state law a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6th dropped class, he/she will no longer be able to withdraw from any classes.

Accommodation Statement

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT:

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, any student who feels that he or she may need any special assistance or accommodation because of an impairment or disabling condition should contact the Associate Dean of Enrollment Services at 806-874-4837 / janean.reish@clarendoncollege.edu or visit the Clarendon campus at Clarendon College. It is the policy of Clarendon College to provide reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the Associate Dean of Enrollment Services.

Nondiscrimination Policy

Clarendon College, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, sexual orientation, or veteran status.

It is the policy of Clarendon College not to discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation. Harassment of a student in class, i.e., a pattern of behavior directed against a particular student with the intent of humiliating or intimidating that student will not be tolerated. The mere expression of one's ideas is not harassment and is fully protected by academic freedom, but personal harassment of individual students is not permitted.

WORLD LITERATURE II: TENTATIVE SCHEDULE:

Read the syllabus and schedule. Sign class contract agreeing to abide by the terms of the syllabus. You may not proceed in this course without signing a class contract. This is a binding contract between the student and instructor that protects both. Let me know if you have any questions about the syllabus or the schedule.

- Please get your book as soon as possible! You are responsible for having this information read before the class in which we are discussing it regardless of whether you have a book or not! This is college. You are expected to take responsibility for your own learning, and that includes getting access to whatever information you need, however you need!
- Journal #1: 2000 Years (LO #2, CR, COM, SR)
- Review handout “Reading Literature”. This handout is essential to understanding how to read, interpret, and respond to literature. Read handouts “The Elements of Fiction” and “Introduction to Poetic Terminology.” These handouts will be included in the first test and are useful resources to keep throughout the semester.

NEOCLASSICISM (THE ENLIGHTENMENT) (91-98) (LO #1)

- o Lectures with Power Points on the following periods/authors (LO #1 and #2)
 - Jonathon Swift
 - Jean Baptiste Moliere
- READ AND DISCUSS Jonathon Swift’s “A Modest Proposal” (LO #1, CT, COM, SR)
 - o Write your own “modest proposal” using a current social issue (LO #2, CR, COM, SR)
- READ AND DISCUSS Moliere’s *Tartuffe* (LO #1, CT, COM, SR)
 - o Journal #2 (LO #2, CR, COM, SR)
- TEST #1 (Learning Outcomes #1-4, CT, COM) (Bring a scan-tron and your book!)
- Discuss test results and begin next period of literature

REVOLUTION AND ROMANTICISM IN EUROPE AND AMERICA (281-290) (LO #1)

- Lectures with Power Points on the following periods/authors (LO #1 and #2):
 - o Romanticism
 - o Jean-Jacques Rousseau
 - o William Blake
 - o William Wordsworth
 - o John Keats
 - o Alexander Pushkin

- o Walt Whitman
 - o Emily Dickinson
- First Group Presentation (LOs #1 , CR, COM, SR, PR)
- READ AND DISCUSS Rousseau's "Confessions" (293-314) (LO #1, CT, COM, SR)
 - o Journal #6: Confessing (LO #2, CR, COM, SR)
- READ AND DISCUSS William Blake's poems on pages 423-444 (LO #1, CT, COM, SR)
 - o Poetry Wheel-group work (Journal #7) (LO #2, CR, COM, SR, PR)
- READ AND DISCUSS William Wordsworth's "Ode on Intimations of Immortality" (438-444) (LO #1, CT, COM, SR)
 - o Essay Square (Journal #8) (LO #2, CR, COM, SR)
- Second Group Presentation (LOs #1 , CR, COM, SR, PR)
- READ AND DISCUSS John Keats ("La Belle Dame sans Merci" on page 446) (LO #1, CT, COM, SR)
 - Poetry Wheel (Journal #9) (LO #2, CR, COM, SR)
- READ AND DISCUSS Alexander Pushkin (Russian) (461): *The Queen of Spades* (LO #1, CT, COM, SR)
 - o Journal #10: Madness (LO #2, CR, COM, SR)
- Third Group Presentation (LOs #1 , CR, COM, SR, PR)
- READ AND DISCUSS Walt Whitman's works (487-498) (LO #1, CT, COM, SR)
 - o Journal #11: Poetry Wheel (LO #2, CR, COM, SR)
- READ AND DISCUSS Emily Dickinson (various)(487-507) (LO #1, CT, COM, SR)
 - o Poetry Wheel (Journal #12) (LO #2, CR, COM, SR)
- TEST #2 (Learning Outcomes #1-4, CT, COM) (Test March 1st-bring a scan-tron and your book!)

REALISM AND NATURALISM (2325, 2339)

- Lectures with PowerPoints on the following periods/authors (LO #1 and #2):
 - o The Nineteenth Century: Realism and Symbolism (509-515)
 - o Flaubert and Baudelaire
 - o Tolstoy
 - o Chekhov
- READ AND DISCUSS Gustave Flaubert (French) "A Simple Heart" (520-542) (LO #1, CT, COM, SR)
 - o Short Story Square (Journal #13) (LO #2, CR, COM, SR)
- READ AND DISCUSS in class poetry by Charles Baudelaire (600-607) (LO #1, CT, COM, SR)
 - o Poetry Wheel (group work-Journal #14) (LO #2, CR, COM, SR)
- Fourth Group Presentation (LOs #1 , CR, COM, SR, PR)
- READ AND DISCUSS Tolstoy (Russian) (608-648) : "The Death of Ivan Ilyich" (LO #1, CT, COM, SR)

- o Journal #15: John Doe (LO #2, CR, COM, SR)
- READ AND DISCUSS Anton Chekhov (Russian) (723-758) "The Cherry Orchard" (LO #1, CT, COM, SR)
 - o In-class writing as assigned
- TEST #3 (Learning Outcomes #1-4, CT, COM)

MODERNS AND CONTEMPORARIES

- o Lectures with PowerPoints on the following periods/authors (LO #1 and #2):
 - Tagore
 - Pirandello
 - Kafka
 - Elliot
 - Achebe
- Fifth and Final Group Presentation (LOs #1 & #3, CR, COM, SR, PR)
- READ AND DISCUSS Tagore's "Punishment" (840-846)
 - o Journal # 16: Betrayal (LO #2, CR, COM, SR)
- READ AND DISCUSS Luigi Pirandello's *Six Characters in Search of an Author* (864-904) (LO #1, CT, COM, SR)
 - o Journal #17: No Barriers (LO #2, CR, COM, SR)
- READ AND DISCUSS Kafka's "Metamorphosis" (945-977) (LO #1, CT, COM, SR)
 - o Journal # 18: nightmares (LO #2, CR, COM, SR)
- READ AND DISCUSS T.S. Elliot's "The Love Song of Alfred Prufrock" (981-996) (LO #1, CT, COM, SR)
 - o Journal # 19: Middle Age (LO #2, CR, COM, SR)
- READ AND DISCUSS Chinua Achebe's "Things Fall Apart" (1102-1190) (LO #1, CT, COM, SR)
 - o Quiz: Part I "Things Fall Apart"
 - o Quiz: Part II "Things Fall Apart"
 - o Quiz: Part III "Things Fall Apart"

Final Analytical Research Paper due: (LO #5, COM, CR, SR, PR)

Study for Final (Test #4) (Learning Outcomes #1-4, CT, COM)

Final (Learning Outcomes #1-4, CT, COM)