

SYLLABUS

CLARENDON COLLEGE
Division of Liberal Arts

Course Name: COMM 1318 - Photography I

Credit Hours: 3

Semester: Spring 2026

Instructor: Bruno Castel

Instructor Contact Information:

Office location: Clarendon, Bairfield Activity Center (BAC) Office 101

Phone: 806-874 4806

Email: bruno.castel@clarendoncollege.edu

Office Hours: MWF 11:00 am to 12:00 pm

T TH 1:00 pm to 3:00 pm and 4:00 pm to 5:30 pm

Course Description:

This course will provide the student with a basic knowledge of digital photography and how to operate a digital camera with proficiency. Students will practice using natural and artificial light to produce successful images. We will discuss the work of great photographers alongside your own photographs in order to better understand the fundamentals of composition to create compelling imagery. Students will learn to communicate with their photography by posting their images to the internet. The course will include hands-on demonstrations with the camera as well as basic digital image editing technics.

Prerequisites: None

Required Instructional Materials:

Textbook: No textbook is required for this course

A USB Flash Drive (4GB Minimum)

An SD Memory Card. 32 GB. 170 MB/S

Other Relevant Materials:

DSLR Camera recommended.

Free Photo Storage Service or SSD External Hard Drive

Student Requirements

Photo projects can be time consuming. Be ready to spend a few hours shooting pictures outside classroom time.

There are 6 photo projects and a final presentation.

Methods of Instruction

- Notes
- Video tutorials
- Power Points
- Demonstrations
- Exercises

Core Objectives

- Critical thinking skills. Creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. (CT)
- Effective written, oral, and communication skills (CS)
- Social responsibility, intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities. (SR)
- Personal responsibility, the ability to connect choices, actions and consequences to ethical decision-making. (PR)

Learning Outcomes

COMM 1318 Photography I

Introduction to the basics of photography, including techniques and equipment operation.

Approval Number..... 50.0605.51 26
Maximum SCH per student..... 3
Maximum SCH per course 3
Maximum contact hours per course.....96

Learning Outcomes upon successful completion of this course, students will:

1. Demonstrate ability to operate equipment used to capture and edit photographic images.
2. Demonstrate understanding of composition, framing, and perspective in photography.
3. Analyze and discuss aesthetic considerations of visual storytelling.
4. Discuss ethical implications of photographic manipulation.

Grading Policies:

The final semester grades will be figured as set in the current catalog:

90 to 100 = A 80 to 89 = B 70 to 79 = C 60 to 69 = D Below 59 = F

Your final grade will be determined as follows:

- Class participation 10%
- Photo projects 60%
- Attendance 10%
- Assessment 10%
- Final project/Presentation 10%

Your assignments grades and official final grade will be made available through your Student Portal at Clarendon College's website.

Personal Policies

No late work will be accepted. However, if you are not satisfied with your images, you will be allowed to retake and re-submit your work.

No early finals are given unless permission is obtained from the Vice-President of Academic Affairs.

College Policies

Academic Integrity Policy

Clarendon College is committed to a philosophy of honesty and academic integrity. It is the responsibility of all members of the Clarendon College community to maintain academic integrity at Clarendon College by refusing to participate in or tolerate academic dishonesty. Any act of academic dishonesty will be regarded by the faculty and administration as a serious offense.

Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment; (5) entering an office, classroom, laboratory, or building to obtain unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory exercise; and/or, (10) plagiarism. (Plagiarism is defined as the using, stating, offering, or reporting as one's own, an idea, expression, or production of another person's work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student.)

Students are responsible for reporting known acts of academic dishonesty to a faculty member, the program coordinator, the associate dean, and/or the Vice President of Academic Affairs.

Any student with knowledge of a violation who fails to report it shall be in violation and shall be considered to have committed an act of academic dishonesty. Additionally, any student who reports him/herself in violation of this code before it is likely that another might consider this possibility will be understood as repentant and acting in good faith. Though the

confession will not excuse the student for the violation, the confessions will be considered and the violation should not result in suspension from school except in the most extreme cases.

While academic integrity and honesty are the responsibility of the individual student, each individual faculty member, teaching assistant, and/or laboratory instructor is responsible for classroom management and for maintaining ethical behavior within the classroom and/or laboratory. Faculty who discovers or suspect a violation should discuss the matter with the suspected violator(s) and attempt to resolve the case at that point. In cases of convincing evidence, the faculty member should take appropriate action. The faculty member and student should complete a Counseling Sheet regarding the violation. (The Counseling Sheet should contain at a minimum the date and time of the violation, the course, the instructor's name, the student's name, an explanation of the infraction or facts of the case, and the resolution to the incident.) This form should be signed by the student, faculty member, program

coordinator, and the Vice-President of Academic Affairs. The VP will maintain a file on all violations. If a faculty member prefers to report the case directly to the VP of Academic Affairs, it remains his/her prerogative to do so. Additionally, if the faculty member and the accused student cannot reach a resolution or if the faculty member believes that suspension from school is the only fair sanction, the case should immediately be reported by the faculty member, in writing, to the VP of Academic Affairs. If the VP observes any trends in student behavior which involve more than one violation or act of academic dishonesty, the VP is responsible for notifying all faculty members involved, for contacting the student(s) involved, and after consultation with the faculty member(s) involved for taking the appropriate action. The VP is responsible for the timely notification (normally within two weeks) to all parties of action taken.

Students wishing to appeal a disciplinary decision involving academic integrity or acts of academic dishonesty may do so through the Student Appeals and Grievance Procedure.

Withdrawing from (Dropping) the Course

If you decide that you are unable to complete this course or that it will be impossible to complete the course with a passing grade, you may drop the course and receive a "W" on your transcript instead. (The last day to drop a course is available on the Academic Calendar, located at the student link on the Clarendon College website.) Withdrawal from a course is a formal procedure that you must initiate. If you do not go through the formal withdrawal procedure, you will receive whatever grade you have earned.

Whether to drop a class or not requires a lot of thought. According to Texas state law a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6th dropped class, he/she will no longer be able to withdraw from any classes.

Accommodation Statement

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT:

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, any student who feels that he or she may need any special assistance or accommodation because of an impairment or disabling condition should contact the Associate Dean of Enrollment Services at 806-874-4837 / janean.reish@clarendoncollege.edu or visit the Clarendon campus at Clarendon College. It is the policy of Clarendon College to provide reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the Associate Dean of Enrollment Services.

Nondiscrimination Policy

Clarendon College, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, sexual orientation, or veteran status.

It is the policy of Clarendon College not to discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation. Harassment of a student in class, i.e., a pattern of behavior directed against a particular student

with the intent of humiliating or intimidating that student will not be tolerated. The mere expression of one's ideas is not harassment and is fully protected by academic freedom, but personal harassment of individual students is not permitted.

Grievance Policy

If you have a dispute concerning your grade or policies in this class, it is your responsibility to FIRST contact the instructor, either by e-mail or in person, to discuss the matter. Should things remain unresolved after this initial contact, please follow the procedures described in the Clarendon College Catalogue. In the vast majority of cases, the matter can be resolved at the instructor/student level, and learning to communicate your concerns in a civilized manner is part of the college experience.

Student Rights and Responsibilities

Student Rights and Responsibilities are listed on the College website at:

<http://www.clarendoncollege.edu/Resources/Student%20Services/StudentRightsResponsibilities.pdf>

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Tentative Course Schedule:

Introduction: January 20th – 23rd

Unit 1: Equipment and cameras. What do I really need?

Photo project 1

Assessment 1

Due: February 8th

Unit 2: Storage. JPEG vs Raw. How to share your images

Photo project 2

Assessment 2

Due: February 22nd

Unit 3: Composition
Photo project 3
Assessment 3
Due: March 8th

Mid-term Assessment
Final presentation – Choose your best images. How to prepare your final presentation
Due: March 13th

Spring Break: March 16th – 20th

Unit 4: Understanding light
Photo project 4
Assessment 4
Due: April 5th

Unit 5: Portraits
Photo project 5
Assessment 5
Due: April 19th

Unit 6: Landscapes and sports photography
Photo project 6
Assessment 6
Due: May 3rd

Final Project
May 4th – May 8th
Due: May 12th

