

Clarendon College
SYLLABUS for ENGL 2333
World Literature II (online)
 Spring 2026
 3 semester hours

INSTRUCTOR: Cindie Miller

OFFICE:. The best way to contact me is to use the Message feature in Moodle or email me at cindie.miller@clarendoncollege.edu using your Bulldogs email.

CALENDAR OF IMPORTANT DATES:

Classes Begin	Tuesday, January 20
Census Day (Confirms Enrollment)	Wednesday, Feb. 4
Spring Break (college closed)	Mon-Fri, March 16-20
Last day to drop with a “W”	Thursday, April 9
Good Friday (Holiday, No School)	Friday, April 3
Commencement	Friday, May 8
Final Exams	Mon- Wed, May 11-13
Final grades due at 2pm	Thursday, May 14

COURSE DESCRIPTION: A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite: ENGL 1301 (Composition I)

TEXTBOOK:

Readings and information imported and embedded within the course on the LMS platform.

CHANGES TO THE COURSE: If I have to make changes to the course, or if there is news that I need to let the class know, students will see this information in a MESSAGE or an EMAIL to alert students to changes or notifications they need to be aware of.

GRADING POLICIES:

Tests40%

Analytical paper20%

Daily work, Discussions and Journals.....40%

The final semester grades will be figured as set in the current catalog:

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90 to 100 = A 80 to 89 = B 70 to 79 = C 60 to 69 = D Below 59 = F

STUDENT REQUIREMENTS;

- **WORKING COMPUTER with MICROSOFT WORD or COMPATIBLE SOFTWARE**
- **COURSE WEBSITE:** This online course uses Open LMS/Moodle as its online course management program. All instructions, tutorials, exams, and assignments are provided at the course website. All assignments will be submitted there. Due dates for all assignments are listed in the “Course Schedule” at the end of the syllabus. Most communication between you and me and fellow classmates will be handled in Open LMS/Moodle through the “Messages” feature and discussion forums. You will be able to log into the course website once you have officially registered for the course and once you have been added to the course website. The course website will become available to you by the first day of the semester. If you register late, you will generally have access to the course within 24 hours after you register. In order to be successful in completing this **3-credit hour course**, you should plan to spend between **6-9 hours per week on the course. Please note that if writing and reading are a challenge for you, you will need to spend more time than the minimum 6-9 hours**
- The information explaining how to log into your course website can be obtained by going to [Clarendon College](#)'s home page, and clicking on the Login to Online Classes button. If you have any difficulty logging in, email our help desk at: administrator@clarendoncollege.edu.

COMPUTER/TECHNOLOGY REQUIREMENTS:

PLEASE COMPLETE THE Open LMS/MOODLE ORIENTATION STUDENT TRAINING COURSE! This is found by clicking on “My Courses” in the upper right-hand corner of the webpage. This course will only take you up to 2 hours to complete and will make it so much easier for you to be successful in this course.

During your orientation course, you will learn of the following Moodle requirements:

- Compatible internet browsers and special browser settings
- Adobe Reader
- Flash Player

ATTENDANCE: Attendance in college courses is your choice. **Good online attendance means logging in at least once a day.** Attendance will be monitored through the Student Portal for both financial aid and parents/coaches/others who have access to this information.

I will be using weekly assignments to monitor attendance. In other words, if a student does not complete the assignment in the week where one it is due, he or she will be counted

absent. In the units which last longer than a week or do not contain a weekly discussion forum, I will use activities such as journals or tests to monitor attendance. If work is not submitted when it is due, this will result in an absence for that student.

REQUIRED ENROLLMENT VERIFICATION ACTIVITY

Students who fail to complete the Syllabus Agreement EVA activity (located in the Class Orientation section of the online course) by the official census date cannot continue in the course and will receive a W (Withdrawn) at the end of the term. Students may also not be eligible for a refund. If you are receiving financial aid, you may also be required to reimburse tuition and fees.

The census date for this term can be found on the Academic Calendar located at the Inside CC link on Clarendon College's home page

ONLINE ETIQUETTE:

As you may be aware if you do much work in an online environment, it can be difficult to convey tone in this digital environment. A section in the Course Overview gives you some more detail on this, but I wanted to remind you in the syllabus as well that you need to **be extra conscious of being respectful in your writing, both to myself as the instructor and to other students.** I expect to be treated respectfully by my students, both in person and in this digital world, and I will in turn always give you the respect every student deserves.

TEACHING PHILOSOPHY:

- It is my belief that students who take the responsibility for learning will learn the most. What you learn in this course will come primarily from these sources: reading the assigned literature, completing assignments based on what is learned, class discussion, and tests designed to help you meet Student Learning Outcomes. If you ever need extra help, I am only a phone call or an email message away. I am always willing to help you, and asking for help is one way to take responsibility for your own learning

LEARNING OUTCOMES:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. (Assess CT through essay exams)
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Assess CT (Critical Thinking), COM (Communication), PR (Personal Responsibility), and SR (Social Responsibility) through in-class writing and an analytical literary research paper)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. (Assess CT through essay exams and PR and SR through a group presentation of a literary period and/or author)
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. (Assess through essay exams)
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Assess CT, COM, PR, and SR through daily journals and an analytical literary research paper)

CORE OBJECTIVES:

- Critical Thinking Skills
 - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills
 - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Personal Responsibility:
 - to include the ability to connect choices, actions and consequences to ethical decision making.
- Social Responsibility
 - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

SCHOOL COURSE POLICIES;**Academic Integrity**

Clarendon College is committed to a philosophy of honesty and academic integrity. It is the responsibility of all members of the Clarendon College community to maintain academic integrity at Clarendon College by refusing to participate in or tolerate academic dishonesty. Any act of academic dishonesty will be regarded by the faculty and administration as a serious offense.

Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment ; (5) entering an office, classroom, laboratory, or building to obtain unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory exercise; the use of Artificial Intelligence (AI) for the writing or responding to a prompt or assessment; and/or, (10) plagiarism. (Plagiarism is defined as the using, stating, offering, or reporting as one's own, an idea, expression, or production of another person's work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student.)

Student Responsibility

Students are responsible for reporting known acts of academic dishonesty to a faculty member, the program coordinator, the associate dean, and/or dean. Any student with knowledge of a violation who fails to report it shall him/herself be in violation and shall be considered to have committed an act of academic dishonesty. Additionally, any student who reports him/herself in violation of this code before it is likely that another might consider this possibility will be understood as repentant and acting in good faith. Though the confession will not excuse the student for the violation, the confession will be considered and the violation should not result in suspension from school except in the most extreme cases.

While academic integrity and honesty are the responsibility of the individual student, each individual faculty member, teaching assistant, and/or laboratory instructor is responsible for classroom management and for maintaining ethical behavior within the classroom and/or laboratory. Faculty who discover or suspect a violation should discuss the matter with the suspected violator(s) and attempt to resolve the case at that point. In cases of convincing evidence, the faculty member should take appropriate action. The faculty member and student should complete a Counseling Sheet regarding the violation. (The Counseling Sheet should contain at a minimum the date and time of the violation, the course, the instructor's name, the student's name, an explanation of the infraction or facts of the case, and the resolution to the incident.) This form should be signed by the student, faculty member, program coordinator, and the Dean of Students. The Dean of Students will maintain a file on all violations. If a faculty member prefers to report the case directly to the Dean of Students, it remains his/her prerogative to do so. Additionally, if the faculty member and the accused student cannot reach a resolution or if the faculty member believes that suspension from school is the only fair sanction, the case should immediately be reported by the faculty member, in writing, to the Dean of Students. If the Dean of Students observes any trends in student behavior which involve more than one violation or act of academic dishonesty, the Dean is responsible for notifying all faculty members involved, for contacting the student(s) involved, and after consultation with the faculty member(s) involved for taking the appropriate action. The Dean of Students is responsible for the timely notification (normally within two weeks) to all parties of an action taken.

Students wishing to appeal a disciplinary decision involving academic integrity or acts of academic dishonesty may do so through the Student Appeals and Grievance Procedure.

Withdrawing from (Dropping) the Course

If you decide that you are unable to complete this course or that it will be impossible to complete the course with a passing grade, you may drop the course and receive a "W" on your transcript instead. (The last day to drop a course is available on the Academic Calendar, located at the Student link on the Clarendon College website.) Withdrawal from a course is a formal procedure that you must initiate. If you do not go through the formal withdrawal procedure, you will receive whatever grade you have earned.

Whether to drop a class or not requires a lot of thought. According to Texas state law a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester,

students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6th dropped class, he/she will no longer be able to withdraw from any classes.

Students' Rights and Responsibilities (It is your responsibility to familiarize yourself with these): Student Rights and Responsibilities are listed on the College website at: <http://www.clarendoncollege.edu/Resources/Student%20Services/StudentRightsResponsibilities.pdf>

Grievance/Appeals If you have a dispute concerning your grade or policies in this class, it is the student's responsibility to contact the instructor to discuss the matter. Should things remain unresolved, please follow the procedures described in the Clarendon College Student Handbook or College Policy Manual.

Accommodation Statement REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT: In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, any student who feels that he or she may need any special assistance or accommodation because of an impairment or disabling condition should contact the Associate Dean of Enrollment Services at 806-874-4837 / janean.reish@clarendoncollege.edu or visit the Clarendon campus at Clarendon College. It is the policy of Clarendon College to provide reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the Associate Dean of Enrollment Services.

Nondiscrimination Policy Clarendon College, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, sexual orientation, or veteran status. It is the policy of Clarendon College not to discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation. Harassment of a student in class, i.e., a pattern of behavior directed against a particular student with the intent of humiliating or intimidating that student will not be tolerated. The mere expression of one's ideas is not harassment and is fully protected by academic freedom, but personal harassment of individual students is not permitted.

PERSONAL COURSE POLICIES

LATE WORK: I may choose to accept ONE assignment late for extenuating circumstances, but if I do, this assignment will only receive a maximum grade of 70. After you turn in ONE late assignment, you will receive a zero for any additional late work! You only have ONE week past the due date to submit the ONE late assignment.

PLAGIARISM: Read the following explanations carefully and be sure that you understand them.

1. Word-for-word plagiarism: The student quotes his or her source without using quotation marks. Even if the student cites the source, he or she is still plagiarizing because proper quotation procedures were not used. A general rule of thumb is that if you borrow MORE THAN TWO WORDS IN A ROW, you must use quotation marks!

2. Paraphrased plagiarism: The student uses a source and with the exception of changing a few words or phrases essentially quotes the original. Even if the source is properly cited, the writing is still plagiarized because the student has used the author's style, vocabulary, and content and claimed it as his or her own.

3. Improper citations: If a student uses someone's information other than his or her own, the source of the material must be properly cited. Failure to do so is plagiarism.

4. Improper use of ideas: Ideas are as equally protected as words. If the student uses someone's ideas, but expresses them in his or her words, the student plagiarizes if he or she does not cite the source of the idea.

5. Internet use: Copying and pasting from the Internet is plagiarism. Purchasing papers from a paper mill is plagiarism. Using an "editing" or "rewrite" program is unacceptable in any circumstance.

6. Student sharing: While students are certainly free to work together and study together, an assignment that calls for individual work must reflect the student's personal effort. If a student borrows or copies another student's work, that is plagiarism. If a student has another student write a paper, that is plagiarism. If two students collaborate on an individual assignment and turn in the same work, that is plagiarism.

Plagiarism is a serious academic offense. It involves legal issues about improper use of materials that do not belong to the student. Plagiarism is also unethical. A student must do his or her own work; otherwise, the learning process is compromised. Plagiarism is unfair to fellow students who take the time and make the effort to do their own work. Essentially, plagiarism is cheating and will not be tolerated.

My Policy: Anyone who is dishonest in any way (including but not limited to plagiarism and the following examples), will receive a zero for that assignment, with no opportunity to make up the zero AND will have to sign an Academic Dishonesty form, which will remain on your record for seven years and can be released to other universities or programs if they request it. If you choose not to sign the form, you may drop the course, or receive an "F". It doesn't matter if the offense is a major writing assignment or something as simple as an extra credit assignment. You WILL receive a grade of F in the course for more than violation. In addition, ***this instructor reserves the right to give the student an F for the class if there is any one cheating violation which is a deliberate, not accidental, infraction.***

In addition to the above, I invoke my own requirements:

You are guilty of cheating on an assignment by letting someone else complete part or all of your work by using unauthorized electronic devices for in-class assignments or tests using someone else's electronic files letting someone else use your electronic files**. Using an "editing" or "rewrite" program (**Grammarly, chat.gpt**, etc.) is unacceptable in any circumstance.

**** It is your responsibility to protect your electronically saved files. If someone else turns in an assignment as if it were that student's work but it is work that you completed, I will have to assume that you allowed it to happen, and both of you will suffer the same consequences.** Therefore, make sure your saved files are kept in a place where others cannot get them. **DON'T SHARE DISKS!!!**

It is also unacceptable if you use work that you have turned in for another instructor *if you don't get my permission first*. ALWAYS ASK!

Student Rights and Responsibilities

The full details of Student Rights and Responsibilities policies can be viewed on Clarendon College's website at: [www.clarendoncollege.edu/Resources/Legal/24-25/FLA\(LEGAL\).pdf](http://www.clarendoncollege.edu/Resources/Legal/24-25/FLA(LEGAL).pdf)

TURN-IT-IN

- Students are responsible for ensuring that their work is consistent with Clarendon College's expectations about academic integrity. In this course, your assignments will be submitted to TURN-IT-In to ensure academic integrity. Turn-it-in is a plagiarism detection program used by many colleges. It generates a Similarity Report which you can see immediately, and you will have the opportunity to revise your essay to reduce the similarity to other texts that are in the database. **However, you will not be able to see the AI percentage given.** Only I can see that, and I will notify you of that percentage. While the resulting percentage of AI is not exact, it is an indication that some form of LLM (Large Language Model) has been used, such as Grammarly. On the first observation of AI-generated text, you will be given the opportunity to rewrite your essay, provided it was submitted on time. After the first warning, you will automatically receive a zero for any assignment that is deemed AI-generated. Furthermore, I reserve the right to submit any work I suspect of plagiarism to this plagiarism-detection website.

WORLD LITERATURE II: TENTATIVE SCHEDULE:

Items highlighted in this blue color will be used to determine your WEEKLY attendance. Please note that items with a section that may last a few weeks are due at DIFFERENT times, usually ONE discussion forum per week. So use this schedule and the Course Calendar to know when something is due!

Read the syllabus and schedule.

- Please access the readings! You are responsible for having this information read for the class in order to participate in the online discussion forums whether you have the information or not! This is college. You are expected to take responsibility for your own learning, and that includes getting access to whatever information you need.

Jan. 20- 25 Orientation

Read through every page of the Course Orientation, noting the computer program requirements and the required MLA formatting for all assignments.

Download and read the Syllabus and the MLA formatting review in Quick Links.

- Take the Syllabus Quiz and respond to the EVA agreement. (This is REQUIRED in order to continue the course.) You can take the quiz as many times as needed to reach an 80 score.
- **Introduce yourself in the Ice Breaker Discussion, responding to two classmates.** This is a graded assignment, giving you the opportunity to start the class with a score of 100 and practice the Discussion format.
- Send me an email using your Bulldogs email.
- Send me a message using the Message feature.
- Send me information about yourself with the best way to contact you if needed. I am the only person who will see this.

Jan. 26 – Feb. 8 THE ENLIGHTENMENT

Activities:

- Read the PDF Document “Reading Literature.” This will help you in reading these texts as a college student, noting techniques, the environment and era in which the authors lived and worked, and how to understand them.
 - Review the Lectures notes and Power Points on the following periods/authors (LO #1 and #2)
 - Read Mary Wollstonecraft biography
 - Read Wollstonecraft’s *A Vindication of the Rights of Women*
 - Read Jean Baptiste Moliere biography
 - Read Moliere’s *Tartuffe* (LO #1, CT, COM, SR)
- Graded Assignments:**
- **DUE Feb. 1** (Sunday) Complete Wollstonecraft Journal (LO #2, CR, COM, SR)
 - **DUE FEB. 6** (Friday): Complete the discussion on *Tartuffe*
 - **DUE Feb 8** (Sunday) Essay Test #1 on the Enlightenment (Sunday midnight)

Feb. 9-March 1 **REVOLUTION AND ROMANTICISM IN EUROPE AND AMERICA**

Activities:

- **Read and view the following:**
 - **Background Notes on the period** (LO #1
 - **Power Points on the following periods/authors (LO #1 and #2):**
 - Revolution in America
 - Jean-Jacques Rousseau
 - Frederick Douglass
 - William Blake

- William Wordsworth
- Emily Dickinson

Graded Activities:

- DUE FEB. 15 (Sunday) Discussion on *Confessions*
- DUE FEB 22 (Sunday) Discussion on Douglass' autobiography
- Due March 1 (Sunday) Test #2 Poetry Analysis (LO #2, CR, COM, SR)

March 2-April 5 REALISM (4 week Unit, Not Counting Spring Break March 16-20)

Activities:

- Read and view Background, Lecture Notes with PowerPoints on the following periods/authors (LO #1 and #2):
- The Nineteenth Century Realism
- Dostoyevsky, *Notes From the Underground Part 1*
- Gustave Flaubert and *A Simple Soul (Heart)* (LO #1, CT, COM, SR)
- Tolstoy and *The Death of Ivan Ilyich* (LO #2, CR, COM, SR)
- Henric Ibsen and *Hedda Gabler* (LO #1, CT, COM, SR)

Graded Activities:

- Due March 8 (Sunday) Journal on *A Simple Soul*
- Due March 15 (Sunday) Discuss *The Death of Ivan Ilyich*
- Due March 29 (Sunday) Discuss *Hedda Gabler*
- Due April 5 (Sunday) Test #3 Four essay questions. Be sure to answer in full detail. Will have questions on Dostoyevsky as well as the others. (Learning Outcomes #1-4, CT, COM)

April 6-26 MODERNS

Activities:

- Read the Lectures Notes with PowerPoints on the following periods/authors (LO #1 and #2)
- Kafka
- Pirandello
- Woolf
- Eliot

Graded Activities

- Due April 12 Journal on Kafka's *Metamorphosis* (LO #1, CT, COM, SR)
- Due April 19 Journal Virginia Woolf's (LO #2, CR, COM, SR)
- Due April 26 (Sunday) DISCUSS T.S. Elliot's "The Love Song of Alfred Prufrock" (LO #1, CT, COM, SR)

April 27-May3 POSTWAR

Activities

- Read notes on Postwar and Postcolonialism
- Read Albert Camus biography
- Read Camus' *The Guest*
- Watch video *Killing an Arab*
- READ Chinua Achebe biography
- READ Chinua Achebe's background and "Chike's School Days" VERY SHORT WORK!!!

Graded Activities

- DUE April 28 (Tuesday) DISCUSSION On "The Guest"
- Due April 30 (Thursday) Journal Killing an Arab
- **Due May 3** Final Analytical Research Paper LO #5, COM, CR, SR, PR)

May 4 – 10 Contemporary

Activity:

- READ SILKO'S *YELLOW WOMAN* (questions on the final over this)
- Study for final test

May 10-13 Finals Week:

Graded Activity:

- **Due May 11 (Monday)** Final test Open May 10 and 11 only; Closing at 9 p.m. Monday
May 11 (Learning Outcomes #1-4, CT, COM)