

**Clarendon College
Syllabus for ENGL 2332.585
Summer 2026 Roach Unit
World Literature I
3 semester hours**

INSTRUCTOR: Dr. Brad Swygard

OFFICE: E-mail me at brad.swygard@clarendoncollege.edu You may also message me through your Moodle platform.

Office hours: The **Messages** feature in Moodle is the main method you should use to contact me. I will check the course website every weekday and respond to your inquiries within 24 hours. It may take longer than 24 hours for a response if you submit a message over the weekend.

Class Time: Tuesday 12:30 PM-3:30 PM

Key Dates

Last day to Drop no charge Thursday, May 21

Last Day to Drop with a W. Thursday, July 22

COURSE DESCRIPTION: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Students taking this as a dual-credit class will get credit for English IV and English 2332. This class serves to meet the requirements for both of these classes.

Prerequisite: ENGL 1301 (Composition I)

COURSE OBJECTIVES: English 2332 is a survey of World Literature from the beginnings of the written word to the 16th century. In this course we will be reading, discussing, and analyzing pieces of literature in the context of the historical/social/religious settings in which they were born. This small representation of the literature from these periods will be studied with the understanding that it represents the shifting thoughts, values, and beliefs of human beings and illustrates the need and gift of humans to express a wide variety of emotions and experiences through the written word.

Required Materials

The textbook for this class is the *Norton Anthology of World Literature Volume 1*. There will also be handouts, and the usage of public domain works online.

CHANGES TO THE COURSE: If I have to make changes to the course, or if there is news that I need to let the class know, these will be made in a way to minimize the effects on the students.

Course materials: All materials necessary for successful completion of this course will be provided by the teacher. **A course notebook will be kept and graded as part of the participation grade.** In order to be successful in completing this **3-credit hour course**, you should plan to spend between **10-15 hours per week on this course.**

ATTENDANCE:

Attendance will be maintained each week. Students can be placed on academic probation or lose financial aid for chronic non-attendance.

REQUIRED ENROLLMENT VERIFICATION ACTIVITY

Students who fail to complete the Syllabus Agreement EVA activity (located in the Class Orientation section of the online course) by the official census date (June 5) cannot continue in the course and will receive a W (Withdrawn) at the end of the term. Students may also not be eligible for a refund. If you are receiving financial aid, you may also be required to reimburse tuition and fees.

The census date for this term can be found on the Academic Calendar located at the Inside CC link on Clarendon College's home page.

ETIQUETTE: This class involves significant discussion that will involve religious and ethical matters. Students are expected to maintain civil discourse in these discussions even though they may challenge their deeply held opinions.

ABOUT COLLEGE-LEVEL WRITING:

There are certain expectations about the quality of writing you should be presenting in this class, as this is college coursework. **MLA** format will be required for all assignments, and you need to strive to eliminate errors and poor organization or clarity of thought from your work. **This includes discussions.** You will receive detailed comments on the essays, as I try to point out errors and problems with MLA format, but a student who does not correct these errors shows the instructor an unwillingness to improve his or her writing. Working hard on assignments can certainly help you achieve a higher grade, but effort alone is not enough in higher education. There is a standard that is expected in your written work.

GRADING POLICIES:

Tests (4)	40%
Essays. (4)	.20%
Analytical Paper.....	.20%
Discussions/Commonplaces.....	.20%

The final semester grades will be figured as set in the current catalog:

90 to 100 = A 80 to 89 = B 70 to 79 = C 60 to 69 = D Below 59 = F

STUDENT REQUIREMENTS;**COMPUTER/TECHNOLOGY REQUIREMENTS:****PLEASE COMPLETE THE MOODLE ORIENTATION STUDENT TRAINING**

COURSE! This is found by clicking on “My Courses” in the upper right-hand corner of the webpage. This course will only take you up to 2 hours to complete and will make it so much easier for you to be successful in this course.

Students’ Rights and Responsibilities (It is your responsibility to familiarize yourself with these): Student Rights and Responsibilities are listed on the College website at:

<http://www.clarendoncollege.edu/Resources/Student%20Services/StudentRightsResponsibilities.pdf>

TEACHING PHILOSOPHY: I have high expectations of myself and my students. I do believe that education opens doors for us. I have seen this in my own life. I will treat you as I want you to treat me, with respect and kindness. I expect you to do your job, which is to read, interact with the material, ask questions, and participate with classmates. Learning is not accomplished by sitting back and “absorbing” the material: it is accomplished by doing, actively reading, reflecting on, writing about, and interacting.

Core Objectives for ENGL 2332

1. Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. Personal Responsibility: to include the ability to connect choices, actions and consequences to ethical decision making.
4. Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Learning Outcomes

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. (Assess CT through essay exams)
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Assess CT, COM, PR, and SR through in-class writing and an analytical literary research paper)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. (Assess CT through essay exams and PR and SR through a group presentation of a literary period and/or author)
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. (Assess through essay exams)
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Assess CT, COM, PR, and SR through an analytical literary research paper)

SCHOOL COURSE POLICIES.**Academic Integrity**

Clarendon College is committed to a philosophy of honesty and academic integrity. It is the responsibility of all members of the Clarendon College community to maintain academic integrity at Clarendon College by refusing to participate in or tolerate academic dishonesty. Any act of academic dishonesty will be regarded by the faculty and administration as a serious offense.

Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment; (5) entering an office, classroom, laboratory, or building to obtain unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory exercise; and/or, (10) plagiarism. (Plagiarism is defined as the using,

stating, offering, or reporting as one's own, an idea, expression, or production of another person's work without proper credit. **This includes, but is not limited to, turning in a paper purchased or acquired from any source**, written by someone other than the student claiming credit, or stolen from another student.) **Programs that "edit" or exchange words for synonyms are not acceptable:** I want to see YOUR writing and YOUR thoughts, not a computer-generated facsimile!

Students are responsible for reporting known acts of academic dishonesty to a faculty member, the program coordinator, the associate dean, and/or dean. Any student with knowledge of a violation who fails to report it shall him/herself be in violation and shall be considered to have committed an act of academic dishonesty. Additionally, any student who reports him/herself in violation of this code before it is likely that another might consider this possibility will be understood as repentant and acting in good faith. Though the confession will not excuse the student for the violation, the confession will be considered and the violation should not result in suspension from school except in the most extreme cases.

While academic integrity and honesty are the responsibility of the individual student, each individual faculty member, teaching assistant, and/or laboratory instructor is responsible for classroom management and for maintaining ethical behavior within the classroom and/or laboratory. Faculty who discover or suspect a violation should discuss the matter with the suspected violator(s) and attempt to resolve the case at that point. In cases of convincing evidence, the faculty member should take appropriate action. The faculty member and student should complete a Counseling Sheet regarding the violation. (The Counseling Sheet should contain at a minimum the date and time of the violation, the course, the instructor's name, the student's name, an explanation of the infraction or facts of the case, and the resolution to the incident.) This form should be signed by the student, faculty member, program coordinator, and the Dean of Students. The Dean of Students will maintain a file on all violations. If a faculty member prefers to report the case directly to the Dean of Students, it remains his/her prerogative to do so. Additionally, if the faculty member and the accused student cannot reach a resolution or if the faculty member believes that suspension from school is the only fair sanction, the case should immediately be reported by the faculty member, in writing, to the Dean of Students. If the Dean of Students observes any trends in student behavior which involve more than one violation or act of academic dishonesty, the Dean is responsible for notifying all faculty members involved, for contacting the student(s) involved, and after consultation with the faculty member(s) involved for taking the appropriate action. The Dean of Students is responsible for the timely notification (normally within two weeks) to all parties of an action taken.

Students wishing to appeal a disciplinary decision involving academic integrity or acts of academic dishonesty may do so through the Student Appeals and Grievance Procedure.

Withdrawing from (Dropping) the Course

If you decide that you are unable to complete this course or that it will be impossible to complete the course with a passing grade, you may drop the course and receive a "W" on your transcript instead. (The last day to drop a course is available on the Academic Calendar, located at the Student link on the Clarendon College website.) **Withdrawal from a course is a formal procedure that you must initiate.** If you do not go through the formal withdrawal procedure, you will receive whatever grade you have earned.

Whether to drop a class or not requires a lot of thought. According to Texas state law, a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6th dropped class, he/she will no longer be able to withdraw from any classes.

Accommodation Statement

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT:

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, any student who feels that he or she may need any special assistance or accommodation because of an impairment or disabling condition should contact the Associate Dean of Enrollment Services at 806-874-4837 / janean.reish@clarendoncollege.edu or visit the Clarendon campus at Clarendon College. It is the policy of Clarendon College to provide reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the Associate Dean of Enrollment Services.

Nondiscrimination Policy

Clarendon College, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, sexual orientation, or veteran status.

It is the policy of Clarendon College not to discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation. Harassment of a student in class, i.e., a pattern of behavior directed against a particular student with the intent of humiliating or intimidating that student will not be tolerated. The mere expression of one's ideas is not harassment and is fully protected by academic freedom, but personal harassment of individual students is not permitted.

PERSONAL COURSE POLICIES

LATE WORK: I realize that life in the units is not always in your control. I may choose to allow **one assignment** to be turned in late if there are extenuating. Finally, you only get one week past the due date to complete your one late assignment. After that one week has passed, your grade will be entered as a zero if you have not turned in the work.

PLAGIARISM: Read the following explanations carefully and be sure that you understand them.

1. Word-for-word plagiarism: The student quotes his or her source without using quotation marks. Even if the student cites the source, he or she is still plagiarizing because proper quotation procedures were not used. A general rule of thumb is that if you borrow MORE THAN TWO WORDS IN A ROW, you must use quotation marks!

2. Paraphrased plagiarism: The student uses a source and with the exception of changing a few words or phrases essentially quotes the original. Even if the source is properly cited, the writing is still plagiarized because the student has used the author's style, vocabulary, and content and claimed it as his or her own.

3. Improper citations: If a student uses someone's information other than his or her own, the source of the material must be properly cited. Failure to do so is plagiarism.

4. Improper use of ideas: Ideas are as equally protected as words. If the student uses someone's ideas, but expresses them in his or her words, the student plagiarizes if he or she does not cite the source of the idea.

5. Internet use: Copying and pasting from the Internet is plagiarism. Purchasing papers from a paper mill is plagiarism. **Copying and running a "rewrite" program is the same as plagiarism.** Furthermore, these programs do not take into consideration the context of the synonyms used and often do not make sense.

6. Student sharing: While students are certainly free to work together and study together, an assignment that calls for individual work must reflect the student's personal effort. If a student borrows or copies another student's work, that is plagiarism. If a student has another student write a paper, that is plagiarism. If two students collaborate on an individual assignment and turn in the same work, that is plagiarism.

Plagiarism is a serious academic offense. It involves legal issues about improper use of materials that do not belong to the student. Plagiarism is also unethical. A student must do his or her own work; otherwise, the learning process is compromised. Plagiarism is unfair to fellow students who take the time and make the effort to do their own work. Essentially, plagiarism is cheating and will not be tolerated.

My Policy: Anyone who is dishonest in any way (including but not limited to plagiarism and the following examples), will receive a zero for that assignment, with no opportunity to make up the zero. It doesn't matter if the offense is a major writing assignment or something as simple as an extra credit assignment. You WILL receive a grade of F in the course for more than one violation. In addition, *this instructor reserves the right to give the student an F for the class if there is any one cheating violation which is a deliberate, not accidental, infraction.*

In addition to the above, I invoke my own requirements:

- You are guilty of cheating on an assignment by letting someone else complete part or all of your work by using unauthorized electronic devices for in-class assignments or tests using someone else's electronic files letting someone else use your electronic files**

It is also unacceptable if you use work that you have previously turned in for myself or another instructor *if you don't get my permission first.* ALWAYS ASK!

WORLD LITERATURE I:

TENTATIVE SCHEDULE: SUMMER I 2023

NOTE: Please be very aware of the dates on each unit! You must turn things in when they are due. This course does not allow everything to be turned in at the end. Also, only ONE late assignment is allowed for extenuating circumstances; see the syllabus for my late work policy!!) **When the date ends, the unit will close.** Most units will run Sunday to Saturday at 11:55 p.m. Also: You will write a Major Analytical Paper (5 pages) due August 6. **See the options and instructions for this paper in the Quick Links section. You may want to work on this throughout the semester, so you're not overloaded at the end.**

WEEK 1: May 19

Introduction to Literature

Essay Plot Structure Due June 2

Week 2 May 26 ANE Literature

The Gilgamesh Epic p. 18-73

Enuma Elish GP

Week 3 June 2 Hebrew Literature p.74-121

- Read from *Genesis*; chapters 1-4, Creation; Ch.6-9, Noah; Ch. 11 Tower of Babel; Ch. 12, 17, 18, 21, and 22, Abraham.
- Read from Exodus, ch. 19-20
- Read from Job, all 40 chapters.
- Read Psalm 8, 19, and 23.
- Read Song of Songs, all 8 chapters
- **Essay:** Thoughts on Hebrew Literature. Due June 16

WEEK 4: June 9 Greek Literature

- **TEST 1** Weeks 1-3
- Read Notes on Ancient Greece p. 390-4

Read the drama *Oedipus the King* p. 395-437

Plato the *Symposium* GP

Read

- ANALYZE Analytical **Essay**: Tragedy. Due June 23.

Week 5: June 16 Rome

- Read Ovid's *Metamorphoses* (577-620)
- Read *THOUGHTS OF MARCUS AURELIUS ANTONINUS* **GP**

WEEK 6: June 23

INDIA – CULTURE AND VALUES

- **READ** Introduction to Ancient India (p. 621-628)
The Ramayana (629-68)
 - the Bhagavad-Gita (669-688)
- **Essay** Dharma Due July 7

WEEK 7: June 30 China

TEST 2 Weeks 4-6

CHINA—CULTURE AND VALUES: • READ & View “China”, both power-point and lecture notes

- **Read Chinese literature:** ▪ Poetry and Early Thought in China (Pgs. 689-696)
- Confucius, from "Analects" (p. 708-721)
- Laozi *Daodejing* (p. 722-731)

WEEK 8: July 7 African Literature

Read *Sunjata* p. 1419-1468

WEEK 9: July 14 Islamic Literature

READ “Europe and the New World” p.1469-79

- Read various readings from The Qu’ran p. 791-836

- **Essay:** Shared Ancestry (July 28)

WEEK 10: July 21 Christian Literature

TEST 3 Weeks 7-10

Read “Circling the Mediterranean” p. 733-746

Read New Testament p. 747-762

Read Augustine *Confessions* p. 763-790

WEEK 11: July 28 Western Literature

Notice that the Major Analytical Paper is due August 4

Read Shakespeare’s *Hamlet* p. 1708 All the play.

WEEK 12: August 4

FINAL EXAM