<div style="border:2px solid teal; background:#ccffcc; text-align:center;">

Clarendon College
SYLLABUS for ENGL 2333
World Literature II (online)
Summer 2024
3 semester hours

</div>

INSTRUCTOR: Cindie Miller

Communication: The best way to contact me is to use the Message feature in Open LMS or email me at cindie.miller@clarendoncollege.edu.

CALENDAR OF IMPORTANT DATES:

Classes Begin	Monday, July 8
Census Day (Confirms Enrollment)	Wednesday, July 11
Last day to drop with a "W"	Thursday, July 24
Final Exams	Mon August 12
Final grades due at 2pm	Wednesday August 13

COURSE DESCRIPTION: A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite: ENGL 1301 (Composition I)

TEXTBOOK:
Readings and information imported and embedded within the course on the LMS platform.

CHANGES TO THE COURSE: If I have to make changes to the course, or if there is news that I need to let the class know, students will see this information in a MESSAGE or an EMAIL to alert students to changes or notifications they need to be aware of.

GRADING POLICIES:
Test #1.. 15%
Test #2.. 15%
Test #3.. .15%
Test #4…………………………………………………………15%
Analytical paper 15%
Discussion Forums……………………………….....................................10%
Journals (300-500 word essays with thesis)…………………………15%

The final semester grades will be figured as set in the current catalog:

90 to 100 = A 80 to 89 = B 70 to 79 = C 60 to 69 = D Below 59 = F

STUDENT REQUIREMENTS;
- **WORKING COMPUTER with MICROSOFT WORD or COMPATIBLE SOFTWARE**

- **COURSE WEBSITE:** This online course uses Open LMS as its online course management program. All instructions, tutorials, exams, and assignments are provided at the course website. All assignments will be submitted there. Due dates for all assignments are listed in the "Course Schedule" at the end of the syllabus. Most communication between you and me and fellow classmates will be handled in Open LMS through the "Messages" feature and discussion forums. You will be able to log into the course website once you have officially registered for the course and once you have been added to the course website. The course website will become available to you by the first day of the semester. If you register late, you will generally have access to the course within 24 hours after you register. In order to be successful in completing this 3-credit hour course, you should plan to spend approximately 26 hours per week on the course. Please note that if writing and reading are a challenge for you, you will need to spend more time than the minimum 26 hours
- The information explaining how to log into your course website can be obtained by going to Clarendon College's home page, and clicking on the Login to Online Classes button. If you have any difficulty logging in, email our help desk at: administrator@clarendoncollege.edu.

COMPUTER/TECHNOLOGY REQUIREMENTS:
PLEASE COMPLETE THE OPEN LMS ORIENTATION STUDENT TRAINING COURSE, called "MOST 1200 - My OpenLMS Student Training." This is found by clicking on "My Courses" in the upper right-hand corner of the webpage. This course will only take you up to 2 hours to complete and will make it so much easier for you to be successful in this course.

During your orientation course, you will learn of the following Open LMS requirements:

- Compatible internet browsers and special browser settings
- Adobe Reader
- Flash Player

In addition, I would like you to consider the following items. I am assuming that you probably have as many or more computer skills than I do; however, if this is your *first online course*, there are some questions you need to consider before beginning this or any online course:

- Are you self-motivated? Can you get assignments finished and submitted on time?
- Do you understand what you read? Can you follow written directions?

- Do you have the use of a computer--one that fits YOUR schedule and the COURSE schedule? Furthermore, are you fairly proficient at navigating the world of computers, including software and digital environments?
- Is your internet service fairly reliable?

If the answer is **no** to any of these questions, you may wish to rethink your decision to take an online course. A face-to-face class may be right one for you. If, on the other hand, you believe an online course is for you, here a few tips:

- Be prepared to spend as much or more time as you would in a face-to-face class. Students should be very disciplined and responsible in online classes—students are expected to participate *as if they are in a classroom*, but in an online environment., Students are expected to read the assigned text and be prepared to contribute to the class discussion in the online format as well as turn work in on time.
- Make the most of your time and try not to fall behind—it's difficult to catch up on readings. Moreover, no assignments shall be accepted late, so you must keep up, yourself, with the schedule and turn work in on time.
- Make sure you can fit the exams into your schedule. There aren't going to be any makeup exams.

  If you have a problem, let me know as soon as you can. Don't wait or just do nothing. Remember that I am not a computer teacher but an English one**.** ***Furthermore, the excuse "my computer crashed" or "my internet went down" is very like the old excuse "the dog ate my homework". The dog MAY have eaten your homework, and your computer may have crashed, but these excuses will not be accepted.***

- Don't wait until the last minute to complete a test or submit material. Things can and do go wrong!

  One more thing and this is so very important. **You must save your documents in a Microsoft Word compatible format (such as .doc, .docx).** This is especially something to be cautious of if you have an Apple computer because much of Apple's software is not compatible with what we use on the PCs. Browsers that are incompatible with Clarendon College's platform include Safari, Opera and others. Firefox and google Chrome are the browsers of choice. Google Docs is also incompatible with MS Word formatting. Again, I cannot grade work that I cannot open. **If I receive a document that is not compatible, you will receive a zero on that assignment.**

Clarendon College students have access to **SkyDrive**, which provides access to some software you might need for this class, **for free**. Microsoft Word is available for free, so there is no excuse not to have an appropriately formatted file. To find this, log into your Bulldogs Mail. If you need a password or help logging in, contact the administrator or call Clarendon College and ask for log in assistance to the Student Portal and your email.

ATTENDANCE: Attendance in college courses is your choice. Good **online attendance** means logging in at least once a day.

Online Attendance Policy

Regular weekly attendance is mandatory in all online courses. Specific activities will be identified on the course schedule that must be completed for students to be considered "in attendance." Attendance will be posted to the Student Portal. Failure to complete these assignments can result in forfeiture of Financial Aid and failure of the class.

My personal attendance policy:

For this course, I will submit an attendance report weekly a day or two after the attendance activities are due and on the census date. Students who are following the online attendance policy are marked "present."

REQUIRED ENROLLMENT VERIFICATION ACTIVITY

Students who fail to complete the Syllabus Agreement EVA activity (located in the Class Orientation section of the online course) by the official census date cannot continue in the course and will receive a W (Withdrawn) at the end of the term. Students may also not be eligible for a refund. If you are receiving financial aid you may also be required to reimburse tuition and fees.

The census date for this term can be found on the Academic Calendar located at the Inside CC link on Clarendon College's home page

ONLINE ETIQUETTE:

As you may be aware if you do much work in an online environment, it can be difficult to convey tone in this digital environment. A section in the Course Overview gives you some more detail on this, but I wanted to remind you in the syllabus as well that you need to **be extra conscious of being respectful in your writing, both to myself as the instructor and to other students.** I expect to be treated respectfully by my students, both in person and in this digital world, and I will in turn always give you the respect every student deserves.

TEACHING PHILOSOPHY:

- It is my belief that students who take the responsibility for learning will learn the most. What you learn in this course will come primarily from these sources: reading the assigned literature, completing assignments based on what is learned, class discussion, and tests designed to help you meet Student Learning Outcomes. If you ever need extra help, I am only a phone call or an email message away. I am always willing to help you, and asking for help is one way to take responsibility for your own learning

LEARNING OUTCOMES:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. (Assess CT through essay exams)
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Assess CT, COM, PR, and SR through in-class writing and an analytical literary research paper)

3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. (Assess CT through essay exams and PR and SR through a group presentation of a literary period and/or author)
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. (Assess through essay exams)
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Assess CT, COM, PR, and SR through daily journals and an analytical literary research paper)

CORE OBJECTIVES:
- Critical Thinking Skills
to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills
to include effective development, interpretation and expression of ideas through written, oral and visual communication

- Personal Responsibility:

to include the ability to connect choices, actions and consequences to ethical decision making.
- Social Responsibility
to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

SCHOOL COURSE POLICIES;

Academic Integrity

Clarendon College is committed to a philosophy of honesty and academic integrity. It is the responsibility of all members of the Clarendon College community to maintain academic integrity at Clarendon College by refusing to participate in or tolerate academic dishonesty. Any act of academic dishonesty will be regarded by the faculty and administration as a serious offense.

Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment ; (5) entering an office, classroom, laboratory, or building to obtain unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory exercise; and/or, (10) plagiarism. (Plagiarism is defined as the using, stating, offering, or reporting as one's own, an idea, expression, or production of another person's

work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student.) (11) **Use of Artificial Intelligence** is considered cheating. Programs such as Grammarly that claim to "improve" your writing are prohibited; MS Word has a spellchecker and a grammar checker, and I suggest you use them if you need help with mechanics.

Students are responsible for reporting known acts of academic dishonesty to a faculty member, the program coordinator, the associate dean, and/or dean. Any student with knowledge of a violation who fails to report it shall him/herself be in violation and shall be considered to have committed an act of academic dishonesty. Additionally, any student who reports him/herself in violation of this code before it is likely that another might consider this possibility will be understood as repentant and acting in good faith. Though the confession will not excuse the student for the violation, the confession will be considered and the violation should not result in suspension from school except in the most extreme cases.

While academic integrity and honesty are the responsibility of the individual student, each individual faculty member, teaching assistant, and/or laboratory instructor is responsible for classroom management and for maintaining ethical behavior within the classroom and/or laboratory. Faculty who discover or suspect a violation should discuss the matter with the suspected violator(s) and attempt to resolve the case at that point. In cases of convincing evidence, the faculty member should take appropriate action. The faculty member and student should complete a Counseling Sheet regarding the violation. (The Counseling Sheet should contain at a minimum the date and time of the violation, the course, the instructor's name, the student's name, an explanation of the infraction or facts of the case, and the resolution to the incident.) This form should be signed by the student, faculty member, program coordinator, and the Dean of Students. The Dean of Students will maintain a file on all violations. If a faculty member prefers to report the case directly to the Dean of Students, it remains his/her prerogative to do so. Additionally, if the faculty member and the accused student cannot reach a resolution or if the faculty member believes that suspension from school is the only fair sanction, the case should immediately be reported by the faculty member, in writing, to the Dean of Students. If the Dean of Students observes any trends in student behavior which involve more than one violation or act of academic dishonesty, the Dean is responsible for notifying all faculty members involved, for contacting the student(s) involved, and after consultation with the faculty member(s) involved for taking the appropriate action. The Dean of Students is responsible for the timely notification (normally within two weeks) to all parties of an action taken.

Students wishing to appeal a disciplinary decision involving academic integrity or acts of academic dishonesty may do so through the Student Appeals and Grievance Procedure.

Withdrawing from (Dropping) the Course
If you decide that you are unable to complete this course or that it will be impossible to complete the course with a passing grade, you may drop the course and receive a "W" on your transcript instead. (The last day to drop a course is available on the Academic Calendar, located at the Student link on the Clarendon College website.) Withdrawal from a course is a formal procedure that you must initiate. If you do not go through the formal withdrawal procedure, you will receive whatever grade you have earned.

Whether to drop a class or not requires a lot of thought. According to Texas state law a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6th dropped class, he/she will no longer be able to withdraw from any classes.

Grievance Policy If you have a dispute concerning your grade or policies in this class, it is your responsibility to FIRST contact the instructor, either by e-mail or in person, to discuss the matter. Should things remain unresolved after this initial contact, please follow the procedures described in the Clarendon College Catalogue. In the vast majority of cases, the matter can be resolved at the instructor/student level, and learning to communicate your concerns in a civilized manner is part of the college experience

Student Rights and Responsibilities Student Rights and Responsibilities are listed on the College website at:
http://www.clarendoncollege.edu/Resources/Student%20Services/StudentRightsResponsibilities.pdf.

Accommodation Statement REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT: In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, any student who feels that he or she may need any special assistance or accommodation because of an impairment or disabling condition should contact the Associate Dean of Enrollment Services at 806-874-4837 / janean.reish@clarendoncollege.edu or visit the Clarendon campus at Clarendon College. It is the policy of Clarendon College to provide reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the Associate Dean of Enrollment Services.

Nondiscrimination Policy Clarendon College, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, sexual orientation, or veteran status.

PERSONAL COURSE POLICIES

LATE WORK: I may choose to accept ONE assignment late for extenuating circumstances, but if I do, this assignment will only receive a maximum grade of 70. After you turn in ONE late assignment, you will receive a zero for any additional late work! You only have ONE week past the due date to submit the ONE late assignment.

PLAGIARISM: Read the following explanations carefully and be sure that you understand them.

1. Word-for-word plagiarism: The student quotes his or her source without using quotation marks. Even if the student cites the source, he or she is still plagiarizing because proper quotation procedures were not used. A general rule of thumb is that if you borrow MORE THAN TWO WORDS IN A ROW, you must use quotation marks!

2.   Paraphrased plagiarism: The student uses a source and with the exception of changing a few words or phrases essentially quotes the original. Even if the source is properly cited, the writing is still plagiarized because the student has used the author's style, vocabulary, and content and claimed it as his or her own.

3.   Improper citations: If a student uses someone's information other than his or her own, the source of the material must be properly cited. Failure to do so is plagiarism.

4.   Improper use of ideas: Ideas are as equally protected as words. If the student uses someone's ideas, but expresses them in his or her words, the student plagiarizes if he or she does not cite the source of the idea.

5.   Internet use: Copying and pasting from the Internet is plagiarism. Purchasing papers from a paper mill is plagiarism. Using an "editing" or "rewrite" program is unacceptable in any circumstance. (Please see my comments on cheating above.)

6.   Student sharing: While students are certainly free to work together and study together, an assignment that calls for individual work must reflect the student's personal effort. If a student borrows or copies another student's work, that is plagiarism. If a student has another student write a paper, that is plagiarism. If two students collaborate on an individual assignment and turn in the same work, that is plagiarism.

Plagiarism is a serious academic offense. It involves legal issues about improper use of materials that do not belong to the student. Plagiarism is also unethical. A student must do his or her own work; otherwise, the learning process is compromised. Plagiarism is unfair to fellow students who take the time and make the effort to do their own work. Essentially, plagiarism is cheating and will not be tolerated.

My Policy: Anyone who is dishonest in any way (including but not limited to plagiarism and the following examples), will receive a zero for that assignment, with no opportunity to make up the zero AND will have to sign an Academic Dishonesty form, which will remain on your record for seven years and can be released to other universities or programs if they request it. If you choose not to sign the form, you may drop the course, or receive an "F". It doesn't matter if the offense is a major writing assignment or something as simple as an extra credit assignment. You WILL receive a grade of F in the course for more than violation. In addition, ***this instructor reserves the right to give the student an F for the class if there is any one cheating violation which is a deliberate, not accidental, infraction.***

 In addition to the above, I invoke my own requirements:

 You are guilty of cheating on an assignment by letting someone else complete part or all of your work by using unauthorized electronic devices for in-class assignments or tests using someone else's electronic files letting someone else use your electronic files** . Using an "editing" or "rewrite" program is unacceptable in any circumstance.

**** It is your responsibility to protect your electronically saved files. If someone else turns in an assignment as if it were that student's work but it is work that you completed, I will have to assume that you allowed it to happen, and both of you will suffer the same**

consequences. Therefore, make sure your saved files are kept in a place where others cannot get them. DON'T SHARE DISKS!!!

It is also unacceptable if you use work that you have turned in for another instructor *if you don't get my permission first*. ALWAYS ASK!

TURN-IT-IN

Students are responsible for ensuring that their work is consistent with Clarendon College's expectations about academic integrity. In this course, some assignments may be turned in to TURN-IT-In to ensure academic integrity. Students will be given detailed information if and when this is required. Furthermore, the instructor reserves the right to submit any work she suspects of plagiarism to this plagiarism-detection website.

WORLD LITERATURE II: TENTATIVE SCHEDULE:
Items highlighted in this blue color will be used to determine your WEEKLY attendance. Please note that this summer session is a full semester compressed into 5-1/2 weeks, so there will be several assignments due each week. This includes discussions, journal entries, and weekly tests. There is also a major research paper due at the end of the five weeks. Begin thinking about what you would like to research immediately. Look at the readings and the assignment the first week so you will have an idea of what period/author you would like to write about. Use this schedule and the Course Calendar to know when something is due!

Week 1: Read the syllabus and schedule. Go through the Orientation and take the Syllabus Quiz and EVA.

Please access the readings! You are responsible for having this information read for the class in order to participate in the online discussion forums whether you have the information or not! This is college. You are expected to take responsibility for your own learning, and that includes getting access to whatever information you need!

Week 1 July 8-14   (THE ENLIGHTENMENT)

Review the Lectures notes and Power Points on the following periods/authors (LO #1 and #2)
The Enlightenment (all ppts)
Jean Baptiste Moliere
READ Molierre's *Tartuffe*   (LO #1, CT, COM, SR)
Mary Wollstonecroft "A Vindication of The Rights of Women"
DUE July 14 :
- Complete Journal #1 The place of women in Enlightenment society. (this activity will be used to determine weekly online attendance)(LO #2, CR, COM, SR)
- COMPLETE THE DISCUSSION FORUM "Rights of Women"
- ESSAY TEST

Week 2 July 15-22 REVOLUTION AND ROMANTICISM IN EUROPE AND AMERICA

- READ: Background Notes (LO #1 ○
  Power points on the following
  periods/authors (LO #1 and #2):
- Revolution in America ○ Jean
  Jacques Rousseau ○ Frederick
  Douglass ○ William Blake ○ William
  Wordsworth ○ Emily Dickinson
- READ AND DISCUSS Rousseau's *"Confessions"*

(LO #1, CT, COM, SR)

Read and Discuss Frederick Douglass' *Narrative of the Life of a Slave*

DUE July 22: Discussion Forum over "Confessions" ("Revolutionary!")

- DISCUSSION FORUM Over Douglass' Life (Douglass'Differences) (USED TO DETERMINE WEEKLY ONLINE ATTENDANCE)
- TEST #2 Due July 22 Poetry Analysis

Week 3 Jul 23-30 REALISM

- Background, Lecture Notes with PowerPoints on the following periods/authors (LO #1 and #2): ○ The Nineteenth Century Realism *Dostoyevsky ○ Flaubert ○ Tolstoy Ibsen

- READ (will have questions from this on the test) *Notes from Underground* Part I)
- READ AND RESPOND TO Gustave Flaubert (French) "A Simple Heart" (LO #1, CT, COM, SR)
- JOURNAL #2 But is it Really Real? (USED TO DETERMINE WEEKLY ONLINE ATTENDANCE)

- READ AND DISCUSS Tolstoy (Russian) : "The Death of Ivan Ilyich" (LO #1, CT, COM, SR)

• TEST #3 ESSAY TEST ON Realism (Learning Outcomes #1-4, CT, COM)

Week 4 July 29-Aug 4 MODERNS AND CONTEMPORARIES

Lectures with PowerPoints on the following periods/authors (LO #1 and #2):
- Conrad - Kafka - Pirandello - Woolf - Eliot
- READ T.S. Elliot's "The Love Song of Alfred Prufrock" (LO #1, CT, Read Luigi Pirandello's *Six Characters in Search of an Author* (LO #1, CT, COM, SR)
- **All Due August 4** :
- READ AND POST **DISCUSSION** ON Conrad's *Heart of Darkness*
- **Journal # 3** Kafka's "Metamorphosis") (LO #1, CT, COM, SR)
  (to determine weekly online attendance) LO #2, CR, COM, SR

- **Discussion** on Modernist Poetry

Week 5 Aug 5-11 POSTWAR AND CONTEMPORARY

o READ Chinua Achebe's background and "Chike's School Days" VERY SHORT WORK!!!

o READ SILKO'S *YELLOW WOMAN* (questions on the final over this)

o   o **Final Analytical Research Pape**r **due August 10**: (used to determine weekly online attendance) (LO #5, COM, CR, SR, PR)

o **Due August 11: Discussion** on Camus' "The Guest"

Final: Aug 12:

 Final (Test #4) Open August 12 only (Learning Outcomes #1-4), CT, COM