

Rodney Donahue

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ADMINISTRATIVE EXPERIENCE

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| • Director of Pathways | Clarendon College | 2024 – Present |
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TEACHING EXPERIENCE

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| • Associate Professor | Clarendon College | 2021 – Present |
| • Assistant Professor | Clarendon College | 2018 – 2021 |
| • Adjunct Instructor | Amarillo College | 2017 – Present |
| • Instructor | Clarendon College | 2015 – 2017 |
| • Instructor | Texas Tech University | 2010 – 2014 |
| • Graduate Part-Time Instructor | Texas Tech University | 2007 – 2009 |

EDUCATION

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|--------------------------------|------------------------------------|------|
| • Doctor of Philosophy | Texas Tech University | 2011 |
| • Master of Arts | University of Missouri-Kansas City | 2007 |
| • Bachelor of Fine Arts | Culver-Stockton College | 2005 |

CERTIFICATION

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| • Certificate of Leadership | Texas Success Center | 2024 |
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AWARDS

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| • Rose Award for Pillar 3:
Scaling Excellence | Talent Strong Texas Pathways | 2023 |
| • Texans Caring for Texans | State of Texas | 2022 |

PUBLICATIONS

- “*Conan the Destroyer* of a Franchise.” **Marvel Feature Films**. Ed. Robert Moses Peaslee, Matthew McEniry, and Robert Weiner. McFarland, March 2016.
- Rev. of *The Oxford Handbook of American Drama*, **Journal of American Culture**, June 2016.
- Rev. of *Versions of Hollywood Crime Cinema: Studies in Ford, Wilder, Coppola, Scorsese, and Others*, **Journal of American Culture** Volume 37: Issue 4, 3 December 2014. 441-442.
- Rev. of *The Cambridge Introduction to Christopher Marlowe*, **Theatre History Studies**. Vol. 34, September 2014.
- Rev. of *Generation X Speaks: Voices from Academia*, **Journal of American Culture** Volume 37: Issue 2, June 10 2014. 228-229.
- Rev. of *In the Peanut Gallery with Mystery Science Theater 3000*, **Journal of American Culture**, Volume 36: Issue 2, June 4, 2013: 143.

COLLEGE/UNIVERSITY SERVICE

- **Chair**, Professional Development Committee, Clarendon College, 2021 – Present.
- **Lead**, Texas Pathways Team, Clarendon College, 2025 – Present.
- **Member**, Strategic Planning Team, Clarendon College, 2024 – Present.
- **Liaison**, Amarillo College Education Summit, Clarendon College, 2020 – Present.
- **Advisor**, Phi Theta Kappa International Honor Society, Clarendon College, 2016 – Present.
- **Volunteer**, Texas Department of Criminal Justice, Clarendon College, 2016 – Present.
- **Member**, Faculty Rank Committee, Clarendon College, 2016 – Present.
- **Member**, Texas Pathways Team, Clarendon College, 2023 – 2024.
- **Vice President**, Faculty Senate, Clarendon College, 2020 – 2022.
- **Member**, Scholarship and Financial Aid Committee, Clarendon College, 2016 – 2021.
- **Member**, Student Life Committee, Clarendon College, 2015 – 2016, 2018 – 2020.
- **Member**, Vera Dial Dickey Library Focus Group, Clarendon College, 2018.
- **Evaluator**, Graduate School Scholarships, Texas Tech University, 2013.
- **Juror**, Creative Arts, Humanities, and Social Sciences Grant Proposals, Texas Tech University, 2012.
- **Member**, Theatre Undergraduate Committee, Texas Tech University, 2010 – 2011.

COMMUNITY SERVICE

- **Vice President**, Board of Directors, Sharing Hope, 2024 – Present.
- **Member**, Finance Committee, Sharing Hope, 2022 – Present.
- **Member**, Board of Directors, Sharing Hope, 2022 – Present.
- **Member**, Service Day Committee, Clarendon College, 2022 – Present.

PRESENTATIONS

- “Care Without Worry.” **Amarillo College Educational Summit**, Amarillo, TX, January 2025.
- “Welcoming Parties.” **Clarendon College In-Service**, Clarendon, TX, August 2024.
- “Welcoming Activities.” **Clarendon College In-Service**, Clarendon, TX, January 2024.
- “Command & Control in the Classroom.” **Amarillo College Educational Summit**, Amarillo, TX, January 2023.
- “Make Your Own YouTube Videos!” **Amarillo College Educational Summit**, Amarillo, TX, January 2022.
- “EAT: Effective Assessment Training.” **Amarillo College Educational Summit**, Amarillo, TX, January 2020.
- “Page Sans Stage: Dramatic Literature as Essential Theatre History.” **Mid-America Theatre Conference**, Houston, TX, March 2017.
- “We Really Are Just Like the ‘Other’: Changelings and Cylons Expose America’s Great Fear.” **Southwest Popular Culture and American Culture Association Conference**, Albuquerque, NM, February 2014.
- “Film Criticism in the Most Unlikely Place: *Mystery Science Theater 3000*, Formal Analysis, and the Educational Prospects of Riffing.” **Southwest/Texas Popular Culture and American Culture Association Conference**, Albuquerque, NM, February 2013.
- “Networking: Hustling, Schmoozing, and Maximizing Your Luck.” **Texas Educational Theatre Association Conference**, Dallas, TX, January 2010.

INVITED LECTURES

- “The Feminine ‘Mystique’: Gender Bias in *X-Men*.” Comic Books in Contemporary Culture, **Honors College**, Texas Tech University. February 2015, February 2014, February 2013, February 2012.
- “*Dawn of the Dead*: The Zombie as the Ultimate Consumer.” Zombies in Contemporary Culture, **Honors College**, Texas Tech University. October 2014, September 2013, October 2012.
- “*Dr. Strangelove*.” **Osher Lifelong Learning Institute Film Series**, Texas Tech University, November 2013.
- “*The Artist*.” **Osher Lifelong Learning Institute Film Series**, Texas Tech University April 2013.

FINE ARTS ADMINISTRATIVE & PROMOTIONAL EXPERIENCE

- **Event Supervisor**, Harned Sisters Auditorium, Clarendon College, 2015 – Present.
- **Program Coordinator**, Fine Arts Department, Clarendon College, 2015 – Present.
- **Producer**, Happy Trails Theatre (Lubbock, TX), 2014.
- **Media Liaison**, TTU Theatre & Dance, 2009 – 2010.

MEMBERSHIPS

- **Leadership Academy – Texas Success Center**, 2023-2024
- **Mid-America Theatre Conference**, 2017
- **Texas Educational Theatre Association**, 2016, 2010.
- **Southwest Popular Culture and American Culture Association**, 2013 – 2014.
- **Flatland Film**, 2011 – 2014.

STAGE DIRECTING EXPERIENCE

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| • <i>When We Dead Awaken</i> | Clarendon College | 2025/2015 |
| • <i>Clean</i> | Clarendon College | 2024/2021/2018 |
| • <i>Where’s Ubu?</i> | Clarendon College | 2023 |
| • <i>Marriage Is Murder</i> | Clarendon College | 2023 |
| • <i>Work Zone</i> | Clarendon College | 2022 |
| • <i>The Master Builder</i> | Clarendon College | 2021 |
| • <i>A Charlie Brown Christmas</i> | Clarendon College | 2019/2017 |
| • <i>Wi-Fi and Other Plays</i> | Clarendon College | 2019 |
| • <i>A Doll House</i> | Clarendon College | 2018 |
| • <i>Red Tape</i> | Clarendon College | 2017 |
| • <i>Dulcitius</i> | Clarendon College | 2016 |
| • <i>Audience</i> | Happy Trails Theatre | 2014 |
| • <i>Protest</i> | Happy Trails Theatre | 2014 |
| • <i>The Tortoise and the Hare:</i>
<i>A NASCAR Fable</i> | Texas Tech University | 2009 |